

**MOLOKAI PLANNING COMMISSION
REGULAR MINUTES
JUNE 26, 2024**

Ms. Lindo: Aloha Mai Kakou. My name is Zhantell Lindo. I'm the chair of the Moloka'i Planning Commission. Today is June 26, 2024, and I would like to call our meeting to order, and first start off with roll call. **11:01 A.M.**

Ms. Lindo: Commissioner John-Russel Phifer?

Mr. Phifer: I'm here at home alone.

Ms. Lindo: Commissioner Kananikala Bishaw-Juario?

Ms. Bishaw-Juario: Aloha. I am here by myself, I do, however, have to get back to work at 01:00. I hope that's not a problem?

Ms. Lindo: I don't think so, not a problem. Commissioner Keomailani Hanapi-Hirata?

Ms. Hanapi-Hirata: Aloha Mai Kakou. Keo Hanapi-Hirata. I am at the Maui County Office building by myself, and testifying I mean, participating on my own time Mahalo.

Ms. Lindo: Alright, Commissioner Louella Albino? Aunty? Where you went? Sorry, we have to wait till our commissioner Albino is back on the camera for us to have a quorum. Okay, there she is. Commissioner Louella Albino. Aunty you can hear us? Hui? Uh I think she cannot hear us yeah?

Ms. Nomura: I'm trying to call her on her cell right now.

Ms. Albino: Aloha. I'm here.

Ms. Lindo: Hi Aunty. Okay, you can hear us now?

Ms. Albino: I can. Thank you.

Ms. Lindo: Okay. Okay. All right, we have quorum, we've established quorum. We want to thank you for being here. Just a few housekeeping notes. Please silence all of your nose noise making devices while we're in the session. Each testifier will be able to testify at the beginning of the of the meeting with all on all testimony, on all agenda items or you can reserve, reserve your testimony during the item when we take up the item on the agenda. Each testifier will have 3 minutes to complete their testimony. Staff will notify you at the 1-minute mark, and also at the 30 sec. And once you've reached your 3 minutes, you will be automatically muted. So, we just want to let you know that we're not being rude. It's just it's just the way we are handling things on our agenda right now. We would also like to acknowledge that we do have corporation counsel here, and staff members, so we are ready to go. Alright, our first item of business is welcoming or welcome and farewell. Oh, sorry, let me go back. Agenda Item number one. Anybody wanting to testify on any agenda item for today? Public testimony is now open for those wanting to testify on any agenda item. You can notify us in the chat, and the staff will put you on a list and call your name. Anyone wishing to testify on any agenda items at the opening of our meeting? Staff?

Ms. Lopez: Aloha, Chair Lindo this is Sybil from the Moloka'i Office, and as you can see there is no one here wishing to testify. Thank you. I'm sorry, I do see it in the chat that Ms. Lori Buchanan would like to testify. She is not in the office, Moloka'i office, but she is in the, our WebEx meeting right now as we speak. So, Ms. Lori Buchanan, can you state your name? And Chair Lindo will swear you in. Thank you. And the queue will be Dayna Harris, sorry.

Ms. Buchanan: Aloha. This is Lori Buchanan.

Ms. Lindo: Aloha. Aunty Lori? do you swear to tell the truth, the whole truth, and nothing but the truth?

Ms. Buchanan: All of time. Thank you.

Ms. Lindo: All right. Thank you so much. Go ahead.

Ms. Buchanan: So, we can testify on the agenda items, correct?

Ms. Lindo: Testimony is restricted to only the agenda items on today's agenda. Yes.

Ms. Buchanan: Okay, then I'll go down really, really quickly. Number 1, WebEx really suck. So, I hope the County changes their platform, and stop using WebEx, because it's really difficult. Wanted to welcome under item B.1, welcome new commissioner Miss Deborah Kelly again to the Planning Commission. Awesome! Number 2 oh, I wanna say a heartfelt farewell to Mr. Clayton Yoshida who I love dearly, and has been holding up the Planning Department forever, and ever, and ever. Aloha Clayton. Under Item C, Contested Case item 1, the SMA Area Exemption Item a. uh, I wanted to testify that the Planning Department should stop putting, um so much things into one item because on this, and I don't have all the other materials, or because I'm not on the commission, but I'm looking at the, what was printed in the agenda available online. It says, it says that it's requesting an SMA Area Exemption for an addition of a bedroom, a bathroom, a living room, reload the kitchen in existing dwelling, and ATF perimeter fencing. That's an After the Fact perimeter fencing, and additional parking space to existing garage located at. 2644 Kam V Highway, Kawela. The problem, the concern I have is that an ATF permit should never be commingled into an exemption. It doesn't, it doesn't help the commission, and I don't know, you would have to check with your attorney general if you could bifurcate portions of this SMA exemption, and that would mean like if you give them the exemption, are you also approving it After the Fact permit, and was their fines issued? Okay, so that would be my concern and on Item number b, we're still asking for ATF Exemptions, and I'm not sure if a fee or a fine was issued, but to be consistent, this pending commission, should be consistent with ATF's. Okay, that's it since I called. Thank you.

Ms. Lindo: Does any commissioners have questions for our testifier? Okay, if not, thank you so much Aunty Lori. Alright, our next testifier is Dayna Harris. Dayna, do you swear to tell the truth? The whole truth, nothing but the truth? Thank you.

Ms. Harris: Can you hear me? No? Yes?

Ms. Lindo: Now we can.

Ms. Harris: Okay, sorry I'm not really good on, on testifying online. Anyway yes, my name is Dayna Harris. I am with Moloka'i Vacation Properties. I'm here to testify on behalf of John and Tiana. I did sell them their property back in 2020, knowing that they did want to move here, and Tiana's got family on the east end, and wanted to raise their kids here. So, when we, they bought the property, actually we were told that there was a two-bedroom house that was supposed to be up front, and a one-bedroom cottage. That for some reason the guy just did two one-bedroom cottages, so that's that. But, I just want to say they're a young couple, they're not developers, they love the community, they volunteer here, they do soccer, they have their kids learning hula, so I just hope you guys can give it in your heart to let them finally build their house, and get their bedroom out of the living room. That's all I have to say thank you.

Ms. Lindo: Any questions for the testifier? Okay, seeing none. Thank you, Dayna. Mahalo. Staff, do we have any other testifiers?

Ms. Lopez: I don't see anyone else in the chat, and No one is here in the Moloka'i Office wishing to testify. Thank you chair.

Ms. Lindo: Shantel, do we have any testifiers in your end?

Ms. Nomura: No none chair.

Ms. Lindo: Alright, thank you so much. Seeing no testifiers, we wanna get into our Item B, Welcome and Farewell. So, our Item number 1, welcome new commissioner, Miss Deborah Kelly. I don't see, is she online?

Ms. Nomura: She's not here today Chair, sorry.

Ms. Linda: Oh man, we having a party without her. Okay, well we wanna officially welcome a commissioner Deborah Kelly back into service for the Moloka'i Planning Commission, and Mahalo her for her, willingness to serve. Okay, Item number 2, farewell to Mr. Clayton Yoshida. Staff, do you have anything or? Is Mr. Yoshida on? Oh, there he is. Okay. Well, I guess I, I will start off by, we, we, we actually told him, we actually talked story with him a while back on our agenda, but we wanted to make sure that we did this officially, and before when I served in a couple of my first terms here, we used to be able to like take people out to lunch, and like say thank you, and put certificates, and things like that. And so, we want to make sure that we acknowledge all the hard work of both staff, and volunteers for serving on the Moloka'i Planning Commission. So, we just, we just wanted to thank I want to thank Clayton for all the years. He's been here for as long, long as I can remember. And as a new commissioner, he was so helpful to me in back in 1996, and he's always been such a wonderful wealth of resources for our County, and we gonna miss him tremendously Clayton, but we Mahalo you, and we send all god's blessings to you for, for more wonderful future. Okay, any commissioner wishing to say anything you can speak now.

Ms. Albino: Mahalo Nui for your service, I hadn't realized until I met you here Moloka'i, how many years you have served, and I appreciate and Mahalo you and best wishes, and good health into the future. Mahalo Nui.

Ms. Lindo: Okay. Anybody else, anybody else wanting to say anything? Clayton, do you wanna say anything? Clayton, you muted, you're gonna have to start all over again now.

Ms. Thackerson: Clayton, you're still muted.

Mr. Yoshida: Okay. Yeah, hello, starting over again. Aloha Kakahiaka Madam Chair, and members of the Moloka'i Planning Commission. I'm Clayton Yoshida who has unmuted, and uh Thank you. I wanted to thank the Moloka'i Community. I'm retiring after 38 years, and 9 months with the Maui Planning Department, but a lot of it at the beginning was with the Moloka'i people and, that was such a great learning experience. I think the first assignment that they gave to me was, um sand mining, and Mo'omomi Dunes. So, we got to meet John Sabass, and Walter Ready Jr., and Billy Akudagawa, Colette Mashadow, Joan Adam, people from the Nature Conservancy. And we got to hear that they weren't in favor of that. We at that time there was a Moloka'i Advisory Committee to the Planning Commission, Chaired by Eric Chung, and they have people like Maria Mashita, and Aunty Mayhelm on the Advisory Committee. There was a lengthy 4-hour meeting on the Mo'omomi Dunes Special Use Permit, and I guess the matter got deferred to the next. It's a meeting but and then in 1990, 1988 Moloka'i Planning Commission was a charter amendment was approved, and we had the con Constitution of the Moloka'i Planning Commission, and I really learned a lot from the original Moloka'i Planning Commissioners especially from their Chair for 5 years, Walter Ragsdale Junior, and also, Rachel Kamakana, and Pauline Casanara, and over the years they taught me a lot. I mean I used to go drinking after work with the Chair Ragsdale at the Pau Inn bar, and he would relate to me some, you know, information on how to deal with the people of Moloka'i. And over the years, we've had, you know, other people like, Dr. Emma Ruley, and Ron Wasco, Kulia Kutagawa, Janice Kalanikuhia, and a lot of people from the community. I think Chair Lindo was on the commission earlier, and thank you to Lori Buchanan, who was on the commission a couple of times, and kinda put me in my place a couple of times. But, I want to thank the people of Moloka'i, um they really taught me a lot over the years, and appreciate it. So, all I can say is, Aloha, Mahalo, and A Hui Hou.

Ms. Lindo: Mahalo Clayton so much for your time. All right, we're gonna move on to contested cases. I reserved testimony from the community until after the initial presentation from staff, and so that we can have more information before you testify. So, I will call public testimony after the staff has given its overview. Our first item under C is Special Management Area SMA Exemption. A. Mr. Luigi Manera on behalf of John Warring and Miss Tiana Duvauchelle requesting a Special Management Area Exemption for an addition of bedroom, bathroom and living room relocate kitchen in existing dwelling. After the Fact perimeter fencing and additional parking space to existing garage located at 2644 Kamehameha V Highway, Kawela, Island of Moloka'i, Hawaii. TMK: (2) 5-4-018:022 (SMX 2022/000135) Valuation: \$250,000 Staff?

Ms. Lopez: Mahalo Chair Lindo and Hello commission. I'm Sybil Lopez, the staff planner of the project that is before you today. As Chair Lindo stated, this is an SMA permit requesting for an SMA Exemption permit located in the Kawela Ahupua'a located at 2644 Kamehameha V highway, the commission, Moloka'i Planning Commission did see the project at its January 24, 2024 meeting, and however, they deferred it for more information, and as you can note in the application submittal that we saw that we resubmitted to the commission. I, I don't know if you have your packets in front of you, but I just wanted to make note where, where the addition, and the supplemental information is. So, if you look at Exhibit #1, we added the information that you guys requested the history of the building permits. Exhibit #2 shows the SHPD, State and Historic Preservation Divisions response to their proposed project, and Exhibit #3 includes the individual wastewater system that was also requested by the commission. And I do have both the consultant Luigi Manera here as well as the owner, and applicant here in the room today at this meeting, so that is all I have, and I'll turn the time over back to the Chair, or if the applicant and consultant would want to add any more to the project? Mahalo.

Ms. Lindo: Mr. Manera, would you like to say anything? Mr. Manera do you swear to tell the truth?

Mr. Manera: I'm sorry. Yeah, I will. Okay, thank you.

Ms. Lindo: Go ahead. Go ahead.

Mr. Manera: Um, this is the second time we come in front of you guys, the reason why it's the second time is because the, the, the owner, they install a T-post deer fence right next to the Wili Wili, they have protecting the property, and there is already another fence on the other side, so it's not like. It's only three posts, there's nothing major about that. And it was only for a protection towards the deer, nothing more, nothing less. So, we went through the deal and all again, and you guys have been in front of what they say, and I don't see this is what's the recommendation from the County actually to go ahead, and put the fence included in this application. So, I don't understand why, I mean, we, we have to talk about this now when was After the Fact before, why you never asked to remove the fence from the beginning if this was a problem. I mean I may have a problem with that, it's just the three posts, and right now we come in front of you asking to reconsider I know it's After the Fact, they paid the fee, they already did all this thing, and, that's the only thing left to have a permit to help an addition of the house and on the garage. Thank you.

Ms. Lindo: Thank you Mr. Manera. Would the applicant like to say anything?

Ms. Duvauchelle: Hi.

Ms. Lindo: Hi. Tiana, do you swear to tell the truth?

Ms. Duvauchelle: I swear to tell the truth.

Ms. Lindo: Thank you. Go ahead.

Ms. Duvauchelle: I guess my only question would be, I only see two familiar faces, so, from the last commission. So, should I tell everyone else my story, or and introduce myself or is that not needed?

Ms. Lindo: I think this time is for you to just be able by giving you time to just be able to say what you need to say to advocate for your application to the commission.

Ms. Duvauchelle: Uh, Okay, I'll take my few minutes. Hello everyone, my name is Tiana Duvauchelle, if you don't already know me, I see a few familiar faces. Fun to see you. This is my husband John, he's sitting next to me.

Mr. Duvauchelle: Aloha.

Ms. Duvauchelle: Uh, Like Dayna said, we moved here in 2020 to help take care of my late grandma, Betty Duvauchelle, who came to Moloka'i in her twenties to teach at Kilohana. It was there that she met my great grandmother. Amoy Duvauchelle, who introduced her to my now late grandfather Burrell Duvauchelle, the rest is history. It's truly a blessing to be able to be back on the island of Moloka'i, raising my children and becoming a part of this community. From our early years with rooted schooling during COVID, working together alongside Kumu Mercy Riddy, to now this year coming up, my two daughters will both be dolphins at Kaunakakai Elementary School. We enjoy as a family volunteer, volunteer coaching, our daughter's soccer teams with Kathy Puhi through AYSO. We enjoy being part of the Manini paddling team with Auntie Liko. My daughter is a part of the theater participant of Hokulani that Kumu Viki Boswell recently began offering to the community, which has been a blessing. And for over three years now, we've been a part of Auntie Val Dudoit Hula halau. We are honored and blessed to have roots here on Moloka'i. We cherish the sense of community, and the rich cultural heritage that Moloka'i offers to our Duvauchelle family. Being able to share my culture with my children is incredibly important. It provides them with a deep sense of identity, and belonging. Our last meeting here on January 24, after patiently awaiting. Sorry. 18 months, we met with the commission. Our case was deferred, and an additional information was needed from the SHPD. That information has now been provided stating that exemption from Sean, sorry if I mispronounced this, Nahemaile. No historic properties affected. Two weeks ago, on June 12, we had a meeting that was postponed due to no quorum. I know that we are here mainly because of the fence that was an After the Fact, which again Luigi stating that it was simply a protection of our pan-X from the deer eating. We did pay a fine of a thousand dollars, and hopes to eliminate that error on our part. However, I feel we're still being penalized for that mistake. We are here now today with hope, waiting for an answer. This addition is not just about expanding our home. It's about creating a nurturing environment where, where our family can thrive. It will provide us with the space to continue our culture traditions, support our children's education, activities, and offer hospitality to others in the true spirit of aloha. I want to thank you all for your presence, your time, your attention regarding our requests to add an additional bedroom, bathroom, larger kitchen space for our home. We are deeply grateful for your consideration, your support, and helping us build a better future for our family and in hopes our community as well. Mahalo.

Ms. Lindo: Thank you Ms. Duvauchelle. Okay, at this time I would like to open up for public testimony. Anyone wishing to testify on agenda C.1 for this SMA Area Exemption, please notify staff if you would like to testify. Staff do we have anybody on this item?

Ms. Lopez: Aloha Chair. This is Sybil. I am in the office and there's no one here wishing to testify. I'm checking the chat and I don't see anyone wishing to testify there. Thank you.

Ms. Nomura: Hi Chair, this is Shantel and I see none as well.

Ms. Paoa: Hello, this is, this is Donna Paoa. I don't know how I notify staff, but can I say something?

Ms. Lindo: Oh yes, and, and for the future you can just type your name in the chat, and then the staff will put you on a list. Okay, our next testifier is Donna Paoa. You can turn on your camera, or unmute and state your name. Do you swear to tell the truth?

Ms. Paoa: I do. I swear.

Ms. Lindo: Okay, thank you. Go ahead.

Ms. Paoa: Um, I'll be really brief. I'm speaking in support of John and Tiana's application. Our family's been here 70 years on this stretch of Kawela, and a lot of the houses in this area are were owned many, many,

many years ago are fallen into disrepair. What used to be a beautiful stretch of Kawela, it needs a little work. A lot of houses have been for sale, you know, it's, it's to me, having a nice young couple come, and start with one-bedrooms with two little girls along the beach. Yeah, we live on the beach, we have for years, and years, and years, and years generations have lived on this beach, so that they are willing to take the time, and effort and fix up the place that they have. It'll add value to everyone. It's what we're trying to do to keep our area of Kawela as, we all remember when we had our kids, and they grew up here, it's a beautiful spot, and we just need to upkeep each and every one of our houses along the way. So, I am in support of John and Tiana. They do a lot with the community, I think it's worth it. I think it's a good, good project. Thank you.

Ms. Lindo: Thank you Aunty Donna. Anyone have any questions for clarifying questions for the testifier? Okay, seeing none, any other testifiers? Okay, so seeing none, without objection, I closed testimony for this item. Okay. Commissioners. Does anybody have anything that they want to say to start our discussion? Commissioner Hanapi-Hirata?

Ms. Hanapi-Hirata: Um, Aloha Keomailani Hanapi-Hirata. So, I wanted to start off the discussion. Mahalo to everybody who went give testimony. I just wanted to get some things on the record, and discuss some stuff, and then ask some clarifying questions. So, I'm gonna ask for clarification from the department on let's see, the IWS plans, so, the Individual Wastewater System plans, I don't, so I know on page 49 and 50 of the packets, there is like the letter from IWS, or from Department of Health. Sorry, for the IWS plans, and then that was for the previous owners. And then there is also the permit, or the application, or something attached. But, um I wanted to verify that in the IWS plans that it does account for adding on another bathroom to whatever septic tank, or wastewater system is in place on that property. And I couldn't find it anywhere except that on the page 50, it's, it only has a number of units it says one. So, I know that in the IWS plans normally Department of Health would send back, and they'll say, for X amount of bedrooms you need this size of wastewater system or the one tank. So, I just wanted to clarify that if they're adding on a bathroom, that, that whatever tank is there, whatever wastewater system is there, and in place is a, is enough to hold another bathroom. Can Department Planning confirm please?

Ms. Lopez: Mahalo. Mahalo commissioner Hanapi-Hirata, I actually would like to turn the time over to the consultant. He can answer that question.

Mr. Luigi: Yeah. I can answer the question. Uh, Commissioner Hanapi. The in regard to the septic tank, then it's not based on the number of bathroom. The number is based on the number of bedroom. You can have ten toilets, it doesn't matter. Its how many people live in the house. The more bedroom you got, the more the rich field has to be bigger, and the more the septic tank need to be larger. The only two type of septic tank, 1000 gallon, which is good for four-bedroom, and 1250, which is good for five-bedroom. And, and that's it. That's the only available. You can only do five-bedroom in the State of Hawaii. I hope I answer.

Ms. Hanapi-Hirata: Yes, he answered my question. So, it has a, a, 1,000-gallon tank right now then?

Mr. Manera: Yes, yes, yes.

Ms. Hanapi-Hirata: Perfect. Yes. Okay. Thank you for that. Ok, are you gonna, anybody else wanna say anything else before I continue on?

Ms. Lindo: Actually, Luigi. I, I, just take join onto that so... If, if say the plant, say the family looks at expanding, can a person get the bigger septic tank in theory to plan for expansion if they needed to, and how much more difficult would that be? And, and I just thinking in the future, right? The young small family, and one growing family, but how much more would that be so that they wouldn't have to go back into for additional?

Mr. Manera: Well, ok, are you, you're talking how much money?

Ms. Lindo: No, no, no, I was thinking like... How much more of, of a stress like application, and implementation of like expanding that 1,000 to 2,500?

Mr. Manera: Well, normally, ok, if we have, like in this case, we have a 1,000-gallon tank, is good for four-bedroom. In this case they have three, you know, you still got one room.

Ms. Lindo: Okay.

Mr. Manera: And this is what's four-bedroom, I probably suggest them to get a bigger tank yes, I agree. I do that all the time.

Ms. Lindo: Okay, sorry. Go ahead, Commissioner Hanapi-Hirata.

Ms. Hanapi-Hirata: Um. Ok, so I have some questions for, oh, I have one more question for the department. Did OCCL weigh in on this or did they choose not to respond?

Ms. Lopez: Okay thank you for the question commissioner. They chose not to respond. Mahalo.

Ms. Hanapi-Hirata: Thank you. Ok, moving on. That's very concerning that the State of Hawaii Department of Land and Natural Resources Office of Conservation did not respond especially with the proximity to the ocean, proximity to the fish ponds, which fall under their jurisdiction. So, thank you for that. Okay moving...

Ms. Lindo: Um Sybil? When, when somebody does not respond, when an agency does not respond like that, do they? Do they often give a reason why?

Ms. Lopez: I rarely do see reasons, some may just not answer period, some will answer with a no comment. That's usually been the normal. Thank you.

Ms. Hanapi-Hirata: Um, ok hi, so me again Commissioner Hanapi-Hirata, um okay, so given the proximity, and the close to the shoreline there, and I wasn't clear if any in these phases of the build, is there any gonna be any type of removal of trees? Whether it's coconut trees, or anything that's there on the property. I didn't see it in the packet being mentioned. I just wanted to see, can department clarify, please?

Ms. Lopez: That I would like to defer that to the applicant as far as, the application goes, it was never stated that there was gonna be any removal of any trees, but I would wanna defer that to the applicant. Thank you.

Ms. Duvauchelle: No, there's no removal of any trees in the plants. There's no need. For any removals of trees, there are none to be moved.

Ms. Hanapi-Hirata: Okay, Mahalo, ok, moving right along. So, in, in the build. Where you folks are gonna be building or extending out on this home. Is there any, has anyone ever walked that area to identify any native species living around in that area, plants, animals because of its proximity to the shoreline? I know along that post there, there's always Kaunaoa that people go, and gather and it's further closer towards the shoreline. But I wanted to know if any native plants or species are gonna be affected where you want to build out and expand. Has any of that been checked by anyone?

Ms. Duvauchelle: Hi, so the house that is on the property currently was built back in 2001, and all that was complete. The area that we are building on is our grass. So, there is no removal of any sort of plants, we're not digging into any sort of like raw land. This land has already been developed. It's literally our play grass green. That was fill that was brought in. So, no native species, no native plants. I know that we received the, the State Exemption from SHPD. I don't know if that has anything to do with, that department, but I know that. That wasn't of concern, which I'm assuming why we didn't get, why we got a no response because it was done less than, you know, 20 or 20 years ago.

Ms. Hanapi-Hirata: Um, Mahalo for that response. So, the reason I'm why I'm bringing this up is with the climate change, with sea level rise, and the close proximity to our shorelines, I want to make sure that any type of native plants that help to keep the ground cover, and is not disturbed doing any phase of this

construction process. And so, since you went on the record to state that it's not going to be disturbed in any way, so even if you guys were to bring in machinery. Um, knowing that you just stated it's not gonna run over any type of native plants in the area or species. Um, then that brings me to something that you also just, my next thing which would be SHPD again. State Historic Preservation Office. So, I read their letter, I also agree with Aunty Lori Buchanan's earlier testimony that the ATF should be separate from this SMA thing here, like it has to be separated in some way. However, I can only go how the department chose to put it here. So, SHPD does not at all, comment on After the Fact permits. They cannot because the damage has already been done. What is good about this letter is that they also make reference to the sand dunes. And most likely than not if you know the historical history of us as Native Hawaiian people, and our stories, and our cultural practices, our sand dunes are very important to us. And, in those areas, most likely than not, you will have human remains buried there. So, in this plan, in the process of I have a problem when it says no historical sites will be affected. Um nobody knows that for, for a fact unless you have one Cultural Monitor on site or you give an Archaeologist on site during every phase of any type of digging. Even if it's just one feet down, um nobody's really gonna know the answer to that. Knowing the history of that area especially in Kawela, the great battles that happened, they're all eloquently written out in history books of the great battles that happened there. When Oahu who wanted to come, and conquer Moloka'i, and Moku 'o Keawe, and Maui answered the Kahea to help Moloka'i and her people. That whole battle started from Puko'o, and came all the way down and it ended in Kawela in those different areas along the shorelines. So, I just wanted to be sure, and get it on the record that as we go further into, as Planning Commissioners, and even when permits like this come up, come a part of us, we all need to make sure that we give in that educational component. So, in that retrospect, I would recommend that if there is any type of digging, or any type of ground disturbance, and a recommendation is just that it's just a recommendation. I would like to recommend that on cultural monitor be on site. Also, there has been concerns about different types of areas especially like in neighboring places that there seems to be some type of waters that are either sitting, or that have been developed. I don't know with the climate change sea level rise or something, but somehow there seems to be pools of water someplace sitting on the lands around that area that has been brought up numerous times. So, well, you know, I just wanted to get that on the record about if we're gonna be digging, do you think that we're gonna hit any water around that area, you know, like the water tables and stuff. Other than that, I really don't have anything else to say, or to share or to discuss on, but just to get certain things on the record. So, Mahalo Chair.

Ms. Lindo: Thank you. And then just for the record too cause I know sometimes being on this kind of virtual screen can, can be kind of misleading. I am paying attention. I have one double screened, so I'm looking at the, the subject material on the other screen. And I was wondering staff, is what page on the, online version of the material is your recommendations?

Ms. Lopez: Thank you for the question Chair. The recommendations actually sit in the agenda because it's an exemption. So, the department requests that the, the commission either...

Ms. Lindo: oh, sorry I meant like conditions. Do you have any conditions?

Ms. Lopez: Um, Because it's an exemption. And exemptions do not carry any conditions. Thank you.

Ms. Lindo: So, if the commission's will, was to include conditions, then we would need to change this to an SMA minor, major? What would happen?

Ms. Lopez: I would defer that to my supervisor, Candace Thackerson, but yes, and if she wants to provide it in depths. There you go. Right there, Candace.

Ms. Thackerson: Hi. Thank you. Environmental Planning Supervisor, Candace Thackerson, I swear to tell the truth. If the commission would like to place conditions upon this permit, then it has to be considered a development. So, you could say that, you know, due to the unseen impacts, or concerns that the commission has, you could elevate any, anything development. And then once it's considered a development, we take a look at the valuation of the permit. If the permit is \$500,000, and less we can process it as a minor and if it's \$500,000 and greater, then we process it as a major.

And then, we, the department and the commission can place conditions upon it. I would like to state though that even if it's an exemption, everything stated at this meeting, if the applicant agrees to it has to occur. So, if it won't be a condition upon the permit, but the applicant can agree to representations made today before the commission and at this meeting.

Ms. Lindo: And what kind of force and effect does that have for the exemption?

Ms. Thackerson: It would be the same as a condition, just because the applicant would then be saying this is part of their scope of work, part of their application. If they're volunteering that this is going to now be part of the application, then they have to do it. They have to do everything that's represented before this commission. It would just be a little harder for probably our enforcement team if they were not to do it. It's a little bit easier for enforcement, obviously, if it's laid out in the paper and the condition. Because if they don't follow representations made at this meeting, then our Enforcement Officers will just have to watch this meeting, to hear what representations were made.

Ms. Lindo: Okay, thank you Candace.

Ms. Thackerson: Thank you.

Ms. Lindo: All right. Any other commissioners have anything else they want to discuss? Uh, Commissioner Albino?

Ms. Albino: Aloha everyone, I concur with Lori Buchanan, and with Commissioner Hanapi. On the historical facts, and prior permits may have overlooked what we're discussing today, because different people come on board with different, levels of information and knowledge of the area. That battle all that happened in Kawela Pakuhiwa was a huge battle, and part of the, the Kawela, area has been blocked off because of the bones that are buried there. And these have a signed there so the proximity to the ocean, its impact, you know, it's always Kanaka and aina. When Kanaka don't behave how they should, the aina is affected. The aina also includes the kai, because we get our 'ai from the kai. So, the kai is aina. So that kind of balance, and, and disruption in harmony, because there's no such thing as balanced, everything changes every day. That's my concern. Because years from now, once you get a permit, who says you're not going to continue to develop? It's not enough because my family is growing, and the area does not permit that. So, when we allow this kind of project to proceed. Who's gonna say this precedence's not gonna hurt, and come up again? And people especially Malihini, or people who haven't lived here for no matter who you're related to, if you don't live here, you're from away, Moloka'i has to be regenerated in your Ike. You have to relearn what Moloka'i, who Moloka'i is. So that's my concern, as a Kupuna, that's where I stand. What impacts can you promise will not affect, because we know like Commissioner Hanapi said there's changes. The ocean is higher than before. There are people in Kawela that live up there that are digging wells. They're digging wells, and these are Malihini. And so, I'm very skeptical, I'm very, I'm not gonna just give you a blanket ok? No matter what conditions you come up with, the aina cannot speak for itself. We have to speak for the aina, so I have a concern that we have to pick up on ourselves at this point. What we gonna do? Are we gonna let it just go? Because certain conditions are met, and you know SHPD like was mentioned before, they don't really come, and look at anything and after the, the permit has been approved, they're not gonna step in because it's gonna show some incompetence on their part. So, for me, proximity to Kai, the adaptations that have to be done, and it doesn't stop. It's gonna continue into the future. How is it gonna affect us negatively? And if it is a development, it's appearing to be because you get a permit for this amount of, of development, and then you come back again with throwing this throwing that, doesn't sit good with me so I'm, I'm asking for conditions.

Ms. Duvauchelle: This is not a development, I don't know why as a young family we're...

Ms. Lindo: Okay, um hang on Tiana I will give you one chance to speak up about it. Hang on one second. Aunty um when you talk about specific conditions. What, what exactly are you thinking? You muted. Anake you muted.

Ms. Albino: Okay proximities. What goes into the, the, the, the aina? Four-bedroom, three-bedroom?

You know, does it affect the, the runoff? It sure does. All of these things cannot be overlooked. We look at the aina more than we have before. We live on Moloka'i, and all of these people that live on the along the shoreline, not everybody think the same.

Ms. Lindo: So Anake? When you, when you think about conditions that you would like to implement if you had the opportunity, what, what kind of specific conditions would you implement? To, to take care of the issues that you feel isn't?

Ms. Albino: The, the continued development After the Fact is my main concern. You get two different projects going on here. One, you know, was already determined to have been in violations so they paid that off. You get enough money, you can go and have many, many violations have paid off after the fact. That's what I'm worried about. After the Fact, conditions that come before the Planning Commission, that are too late to even intervene. That's much that's my concern. The aina is worth more. Okay, it so the aina is Ali'i. The Kanaka is Kawa, we're servants to the land. So, what we're gonna do is abuse the land and say, Oh I'm sorry later you know I didn't know. Previous commissioners did not take into effect or, or take into consideration certain things that we see now have evolved. When I hear get wells coming up in Kawela, and that's our main resident for Moloka'i, and who's, who's, you know, that's, that's an issue, another issue, but who's gonna regulate that? They own the land, they've got permits to allow them to build or do whatever. So, for now, it's important for us to be Maka'ala. That's just my, that's my concern. That's my concern.

Ms. Lindo: Oh, just so that I, I hear you correctly, your concern has to do with, um enforcement of, and prevention of any future After the Fact activity.

Ms. Albino: Um hum, because it at this point we know, we know, there are, there's lwi along that, that whole sandbar. When, when war it extends into aina from Kai, that's the major way it develops. lwi are all buried there, and there's a fishpond there nearby. So, all of these things into consideration does not, does not give permission to whoever needs to build a place to dig without permit in considerate of the change in climate, high watermarks, all of that. To me that's inconsiderate, and if we keep allowing it, it's gonna get worse, it's gonna be oh but you know, so, and so developed, they got away with it, so how come, you know, so precedents along with precedents come conditions, so that's what I'm, I'm seeing here cause that person that that couple came before us before, and there were considerations then, you know, conditions that we were discussing then. So, have they been met? Or just, you know, answered to without proof. And once you get a commitment and you, you, you give the permits too late, we think oh man, 20 years ago, somebody came, and, you know, this was our thinking but too late. Because you have these considerations that do not look at the aina the way, we Hawaiians look with our eyes through history we know. This is what's gonna happen. So anyway, that's my consideration for this, this whole project coming before us today. It's gonna have to look at the aina more carefully, and the impact of Kanaka to aina. Sometimes not knowing, you know, but we have history that she tells us. This is what's going to happen. That's it. That's my consideration.

Ms. Lindo: Okay. Mahalo Anake. Um, Tiana, did you want to say something?

Ms. Duvauchelle: Yeah, I, I guess on numerous occasions now, it's been assumed that because we're a young family, we're gonna continue to grow, and we're gonna continue to build, and work it's gonna turn into a development. And that's not the case. It's none of your business, but we're not having any more children. We're not able to have any more children. We're looking to add a one bedroom, a one bath, and, and a bigger kitchen to our existing kitchen. That's it. We're not looking to add anything else, we're not gonna come back in a year and, and add more. Like that is not our prerogative. We are simply looking to add enough square footage for my family, four of us. To live happily and comfortably in the space, the land that we purchased to Malama. We're not going towards the beach. We're not going anywhere closer to the beach? We're not messing anything with shoreline. Luigi has come out, County has come out, everybody's done their measurements, where we're placing this home, the addition is in line with, with permits, it's ok. They've they said yes, great, here, this is where you can build, this is the height you can build and, and, and but we're here. So, we're here waiting for an approval from you folks, but all of that has already been

satisfied. Otherwise we wouldn't be here. We wouldn't have plans to submit. Thank you wants to pop on and, and, and have evidence of who's...

Ms. Lindo: I think I think that's ok. That's, that's fine.

Ms. Albino: Okay. Okay I just I just wanted to make sure to, to have you know, I'm not telling you how many children to have. Your children may have other ideas after you're gone. So just for the fact and for the record, let's make it clear. I'm concerned about. The future of Moloka'i, not just now, because who's gonna speak up for our Keiki, our generations when the permit's already been done, so It's not my business, I don't care what you do, but your children may have plans to have enlarged families, so just for the record. Thank you.

Ms. Lindo: Okay.

Mr. Manera: Hey Chair? Can I can I say something?

Ms. Lindo: Thank you. Okay Luigi, go ahead.

Mr. Manera: Um, I want to respond to a couple of things. One, you know Aunty Louella when you say well in Kawela Plantation? I, I live in Kawela Plantation. I never heard of any well in Kawela Plantation more than what they have right now. If you mention about the drill you see on Kawela One, is not a new well. It's an old well that's the, the pump broken, so they had to take them apart, and put on the new pump at the bottom of the shaft. So, I want to just I want to make sure that's clear, there's no new well ever. Now, I'm, in regard of John and Tiana Duvauchelle, After the Fact, is a deer fence. So, let's say, can we remove the deer fence and move on? That's a valid question.

Ms. Lindo: Okay. Okay. So, so hang on. Is there any...So the, let's just get back everybody into the, the matter at hand. Is, does any other commissioner have anything that you guys wanna add to this discussion? Cause I get some clarification too, but I'll, I'll reserve my comments too after everybody pau. Commissioner Bishaw?

Ms. Bishaw-Juario: Aloha, um looking at the pictures, for the After the Fact the deer fence. Is that the skinny little metal poles with was that is that like plastic fencing? Is that what you put up that you got fine for a thousand dollars?

Ms. Duvauchelle: Yes.

Ms. Bishaw-Juario: It's not permanent right?

Ms. Duvauchelle: It's plastic black mesh netting that we put around our pan-X, correct?

Ms. Bishaw-Juario: And then the development, you're just, I see the red, cloud, where is that on the west of the property? Is that, is that going out west?

Ms. Duvauchelle: Yes, the existing structure is east. The new structure is on the west side of the build of the where the where you were talking about

Ms. Bishaw-Juario: Where you were talking about where the grass was?

Ms. Duvauchelle: That is correct. That's our grass green play area.

Ms. Bishaw-Juario: Okay, so that's like the area that you're gonna go in.

Ms. Duvauchelle: That we'll build on yes.

Ms. Bishaw-Juario: Okay. And you were fine for that, that mesh fence?

Ms. Duvauchelle: Yes, we were fined and paid a thousand dollars, um which, came out of, you know, a budget that we didn't have, because we were told that if we pay the thousand dollars, then the After the Fact permit wouldn't be an issue. Yet. It showed up on the docket.

Ms. Bishaw-Juario: Got it. Thank you.

Ms. Lindo: Okay.

Ms. Lopez: Chair I just wanted to clarify the fee?

Ms. Lindo: Yeah, I was gonna I was gonna clarify that too, but go ahead.

Ms. Lopez: It's not a fine. It's a fee. It's part of the After the Fact application fee that is, um voted upon by council through their budget, and it's on their fee ordinance and it's not a fine. Thank you.

Ms. Lindo: Yeah, I want to elaborate a little bit more on that. Every person who has an After the Fact infraction, or is found to have something that they did without proper permitting is assessed a fee of a thousand dollars for the administrative cost of having to bring this before the commission, and all kinds of other things within the ordinance. This commission, however, has the opportunity to implement fines, or recommend fines in addition to the fee, so that's why it doesn't matter what kind of material you use or what you've done, the flat cost is a thousand dollars as a fee for building something that didn't get proper permits. The fines are completely different, and those are things that can be implemented for a number of different reasons, which also include the commission implementing or suggesting, and recommending a, a fee based on a scale that is written within our rules, and within the ordinance. Okay, any other commissioner wanting to... Commissioner Hanapi-Hirata?

Ms. Hanapi-Hirata: Hi, Kala mai. I like go back to the IWS. So, on page 20 of the packet, cause I was trying to figure out the measurements for the... What is that? How long is the leech fill? And so, as I look on page 20 at the septic tank, on this document, it says the septic tank, the gallon is only 900 gallons. Is that a mistake? But this is from... 2002. So on this drawing, it has, and I think this is the only one that I could find, because like I said I'm trying to figure out the length of the.

Mr. Manera: Yes.

Ms. Hanapi-Hirata: So, is it a 900 gallon or is it a 1,000-gallon septic tank?

Mr. Manera: Well, it's a 1,000 gallon. And I don't know which page you're looking for, but I look at the, I think it's the same page, and they say 1,000 gallons. And this is back in 2002. There may be some discrepancy, but they don't make 900 gallons septic tank. They never did. You totally two in the market all over United States. Gotta be 1,000 or 1,250. So, but if you take a look at this, I think was at the time was done by Basbee, and they said specifically 1,000 gallons. Now, I don't know if you have another page and there's a possibility, this is old.

Ms. Hanapi-Hirata: Yeah, page 20, with 60 pages in this packet. So, on page 20 there's a drawing, yeah? So, it identifies the septic tank and it says 900 gallons. So, we're clear it's a \$1,000, I mean it's 1,000 gallons?

Mr. Manera: Yes. Absolutely. There's no such thing 900. There's no such thing. You can call anybody, there's no such thing. There must be, some must be a I tried to look through the whole. Oh, I saw I saw that commissioner Hanapi. I saw that. Yeah, I saw that. Yeah, there is. This is definitely a mistake, but it is somebody wrote the 900 gallons, and then if you go over there, they mention 1,000 gallons. I, I think he's just a probably an honest mistake.

Ms. Lindo: Commissioner Hanapi-Hirata, you get anything else?

Ms. Hanapi-Hirata: No, I'm good.

Ms. Lindo: Okay, alright, so I have I have a couple of things. First of all, I think um from the discussion there is clear, let me back up. I, I, my take on being a commissioner on this commission is that we become Aloha Aina Warriors we become protectors of this land, because if we protect the land, and the resources, then our people will thrive. So, I don't think that this is anything personal against anybody, and at times this seems to have taken that kind of sway to in that direction. Secondly, I think there's grave concern that our policies currently implemented by the Planning Department, by the Council, and also by the State, by Land Use by Close Coastal Zone Management seriously needs to take an emergency approach to the way that we allow for development near shoreline with all the climate changes, and things like that. But that's something that is not on the applicant. It needs to be done in different venues with jurisdictional counterparts that have to change, and this commission can take up on the agenda are a sincere request to do several things. Demand that SHPD the write letters that are more clear, defined, and fixed thereafter the fact. Use our County resources like, our, our archaeologists and our sand dunes experts to come in with secondary recommendations for projects like these to help us not to be left with a burden of trying to become experts in protecting the aina when people are on the payroll forgetting to protect it. And to help us in these decision making. But those are all things that as a commission, we have to take to a different venue. I completely concur, and understand the sensitivity of the area, and what the commissioners are talking about when they talk about protecting our lwi Kupuna. When they talk about our natural resources, and the concern of environmental and cultural hazards that any project on the shoreline will cause at this point in history with all of the natural things that we're facing right now. However, I also wanna keep into perspective that the project area that these guys want to build in is located within the boundaries of the their already, um, developed property. And so, the I think we have to be clear as commissioners that our anticipated problems we see going forward need to be reconciled in conditions that we want to suggest in the application. But the approval, or disapproval of the application, um needs to be looked at in exactly what we being presented. And so, what we're bringing if you have one problem with the septic, and runoff, and your, your problem with sea level rise, and how that's gonna affect, and then we need to articulate that in the conditions of this permit. If you feel like there's a problem because they're gonna expand, and later on, that might be, then, then we're gonna have to have faith that we help create policies that prevent that from happening. Whether it's a moratorium of, any more development on the shore line or whatever it be. But I just want to make sure that we're clear about our jurisdictional obligations, and responsibilities versus what we know is broken in the system, and needs to be fixed in a different venue at a different time. Now with saying that. I also am clear that if this commission feels that there is not enough. If you feel like, there is significant evidence that this is going to be harmful to our, that the current project, not the anticipated, not the expansion, not none of those. If any part of this project feels like it's going to affect, um and, and have legitimate details on how it's going to affect those things, then what I can see as a remedy, or what I would suggest is coming up with conditions to ensure that, your concerns are being heard and met. From what I understand from Candace and Nahulu and Candace can both. Oh, go ahead Nahulu.

Mr. Nunokawa: I just wanted to jump in, on a couple of clarification things. So, the guidance that came from the Office of Development, and, and Office of Planning and Sustainable Development, the State Office on sort of, the, the metric used is whether the project is highly likely to have a significant impact. So that's, that's, sort of, what you can use in determining. And then the other thing I wanted to jump in. Uh, not conditions, this is working with the applicant to say sort of, we have these concerns, and would you be willing to do these things? And the applicant would be agreeing to these things, it wouldn't be considered a quote unquote condition. It would have the same effect, but it's just one of those legal definition things.

Ms. Lindo: Okay, just gotta clarify because both Candace and Sybil jumped on earlier, and said that the commission did have the opportunity to change this into an SMA minor permit in which conditions would be. Then we could implement conditions, and then Candace did clarify that. If that was something that the applicant didn't want to do, and that we wanted to go through with this, that then they, she could agree to terms, and not have to go through the process of a SMA minor. Is that correct, Candace?

Ms. Thackerson: Of course, I would defer to Corp. Counsel, but we have processed it in the past where, at the meeting, if the applicant will agree to the terms, and conditions and that's considered part of the application and representations made to the commission. We've done this previously where the commission

has asked for archaeological monitoring and then the applicant has said, I will now represent that, that is part of the scope of work of my application. So, it's not a condition. The applicant is saying that they're going to do this action as part of their application. Or the commissioners could, as I said previously, say that there's the impact is so great that they think it should get bumped up to a development, and then back if the valuations under \$500,000 as a minor, and then we could formally put on a letter.

Mr. Nunokawa: But just remember for that to be the case, we need to have on the record. Why you believe that it's highly likely that the significant, impact would occur? So, just do your deliberation that would need to be made clear for it to be a SMA minor or a major.

Ms. Lindo: So, so that was gonna be what I was gonna continue to say, which is the commission also has to remember that we have very strict guidelines, and boundaries as to how we determine a project is a development. And, and that would warrant us, recommending that it become a minor or major permit. So, all of those factors into place, I just wanted to make sure that we're clear about that. And, and there is for the record opportunity for us to take up. There, there's some continuous constant talking about several different things. One, near shoreline development period, um on all coastal areas. The second is SHPD, and their inability to be clear, and, and do their job in making good recommendations to us. And, and so there are different kinds of things that come up every single application for every single SMA shoreline area permit that I think this commission probably should put on its agenda. So, that we can make beneficial recommendations to the proper jurisdictional, you know, authorities. So, ok, I'm talking off, but right now, the floor is open. For a, oh, Sybil do you have to come back on to give us your recommendation? Oh, sorry, go ahead. Commissioner Hanapi-Hirata?

Ms. Hanapi-Hirata: Um, Mahalo chair, this is Commissioner Hanapi-Hirata. So, Mahalo for sharing what you went share, and refocusing everybody. One thing that yes, we are on this commission, and we didn't apply, well, for me, I going speak for me. I didn't apply to sit on this commission, and be like one buffer for the County and everybody in there. You know, nobody's doing their full jobs, and trying to hold government entities accountable. And so, I don't like it when it becomes personal, and earlier it seemed to be like the applicants are being defensive. You no need to be defensive, because that's not what this is about. Like we all live here on Moloka'i we are all, you know, we from this aina, and understanding that it's never personal. We're trying to make sure that as time changes, no matter what, you can say it's not on development, it is a development. And so, we just trying to make the best possible recommendations, and decisions as we go further. So, if I went offend you or anybody else in this meeting today, I not going apologize, but, because it's not personal. I'm doing a fiduciary duty that was given to us when we go, and we volunteer to sit on this Boards and Commissions. Chair I wanted to say something about recommendations Mahalo for that and the refocusing of us. So yes, I had the recommendation of Cultural Monitor on site for any type of grading, grubbing, digging, anything that might happen with this project. And especially if they're, if they will use heavy machinery. Um you know, to come in and, you know, whatever. I just, it's just a recommendation again. And that's just one thing, and that will help in developing something like a mitigation plan cause Cultural Monitors who know not just historical information. Um, but actually know what they're looking at as far as Iwi. If there's anything in the ground, and we know with the, all the changes that is happening on our aina at our shorelines, that there is a lot of erosion, and I'm gonna tell you all up and down that coast we have numerous open cases in Kawela. Numerous open cases of Iwi Kupuna coming up, I mean monthly. And so, it's not out of place for us to recommend something like this. To have a Cultural Monitor. And then, my, also thing about our native plants just wanted to be sure that if there is any type of native plants, or species that are identified in that area, that there is some type of mitigation plan in place. Whether it's to create one barrier or to make sure that all the contractors who come on site understand that that's a native plant, don't destroy it, don't run over it, don't walk on it, don't put building materials on it or anything. That's kind of that area, and then I want to be sure that should any digging happen and not, you know, that if there's any type of water that comes up, like if they start to hit one water table or something. That right away that there's some type of a mitigation plan in place for that, but that's all I have to say. Thanks Chair.

Ms. Lindo: Sorry I was writing all that down. Okay, anybody else?

Ms. Albino: Aloha commissioner, and along with what the Commissioner Hanapi said, I feel the same way. We're here to do a Kuleana, and I don't know the people that I'm dealing with. I really don't. I know maybe your name of, of, of, of families here, but this is not personal. This is, like I said, we have a Kuleana to the aina. It came before Kanaka. And if we destroy it because all of these little things that we think, oh, we can, we can kind of overlook this because it's a departmental problem. But as, as far as a council, the commission goes, I also was not. I didn't ask to come here. But I feel in my Kuleana because my Kupuna are all gone, but I learned from them, and they told me watch, take care of the aina. No more aina, no more Kanaka. So, the aina extends to the kai cause that's where we get our 'ai from, so the Kai, and a solid firmament that we call aina, because this this all connected. You're, if you're a mother and you nurse your baby, you're aina too cause that's where your child lives. So, it's all connected. We, we look at this in a deeper way rather than this is a development, it met all of the criteria, and we're not gonna be concerned about the future. We cannot, we cannot think like that. But I'm, I'm grateful that I had the opportunity to, to go over it and look, but these are legitimate questions that come from Kupuna who are not here anymore. They're, their, their voices are not heard. But get one, and get some more too I'm sure out there, but as such, I, I, I love the land. I love Moloka'i. You know, we have generations here. Generations, and they expect us to Malama the place, and so, you know, if you're offended I apologize for that because it's not personal. But I need to respond to comments. So, this is, this is just where I'm coming from. And I have, like I said earlier, um departments need to take care of all Kuleana that we're faced with, but we can also make decisions. because that's our Kuleana here. As part of the commission that was given to us. So, Mahalo, and that's all I have to say Mahalo Nui.

Ms. Nomura: Chair you're muted.

Ms. Lindo: All right, sorry. Here we go. Thank you, commissioners. Anybody else? Okay, I was gonna make a few closing comments for this discussion, and then we can entertain a motion.

Ms. Nomura: Chair John Russell has something to say.

Ms. Lindo: Oh, go ahead John Russell.

Mr. Phifer: Yeah. Hi, I in agreements with the commissioner Hirata and L Albino aunty. It's, I was, I would volunteer myself also to make sure that, you know, we hold people accountable in being responsible in what they do on their properties, and our land as a whole. But I also feel for the family, I know that they're building, you know, they like build the house, and for the kids, and stuff so I can understand that. As far as the fence line, the thing is already done, they went pay they fine ok, move on from that already. As long as they're not building one out of fence, and digging some more holes, then they gotta go to the proper procedure. They know that. So that's good. Um, But I in agreements with commissioner Hirata having some kind of cultural oversight as they build the property. Cause I'm not against what they're trying to do, but I first, and foremost like Aunty Louella said, we need to protect, and make sure that our aina is being watched over and, and being protected in a responsible manner. So, I in agreeance, agreeance with commissioner Hirata in having that cultural oversight. That's all I wanted to say. Thank you.

Ms. Lindo: Thank you. Commissioner Bishaw-Juarrio you get anything? Okay. Okay, so before I call for a motion, get a couple things that I just wanted to bring up. I ditto all everything that the last commissioner said about the reason why we're sitting here. I said that earlier. I think that realtors need to be more responsible when they sell people property. And that's why it's important for Moloka'i to have relators that actually know the landscape, and the Mo'olelo, and the history. So that they can make sure, and ensure that, that all of these things that the, the applicant going through, never need to happen. We've seen time, and time again where properties get sold, and they're After the Facts stuff already on there, there are seed shoreline infractions, there are culture historical places, and the applicant gets stuck with all that stuff, and face us, and then all of a sudden, we become the enemies and everybody you know, is blaming the commission. When in reality the Kuleana should have started from the people who made the money when they went sell the property. And I'm not talking about Dayna cause she's my friend. I'm just talking about... Actually, I would like people like Dayna who love Moloka'i to help with the ethics behind selling property on this island. And if it takes cultural practitioners to educate our Moloka'i realtors on the Mo'olelo, so that applicants are not facing that, then this is what we need to do. I respect Dayna and, and I know how much

she loves this place. She raised her children here, and she's my friend. But I do think that what we've seen on the commission is a whole bunch of times where the relators sell property, and the applicants are not clear. About, all of the things that they have to do in order to come into compliance and build. And then it leads me to my, my last comment, which is, it is because we're so hard in, and fierce in protecting our aina that people want to live here. It's, its why people return back to Moloka'i. Its why people want to raise their children in this community, and in this aina. Because the other side of the coin of all this beautiful, peaceful, loving place that you enjoy is that get fierce warriors that will not compromise. Not gonna compromise the resources, going to be hard on the questions, and the, and the discussions. But whose heart is totally to protect this space, so that we can have a place for our Ohana to return to. I mean just take a look at Maui, and every other island in the Hawaiian chain. They barely get space for return, but Moloka'i fierce aina, aina warriors, and those hard questions, and, and sometimes really difficult conversations is what has preserved this place, so that people can enjoy it. And so, I for one love that Tiana that you came home to bring your children, and I hope that you will stay. And I hope that you will be able to enjoy this place cause, cause I feel for you, and your children, and your family. But I also just would hope that you understand that these hard questions are not meant to hinder you. They're never meant to come against you. It's, it's the, the way we protect our aina for you, and for your children. And it might not be something that is easy to see right now, but I'm sure that as we go off 20 years from now, and Moloka'i still get fish in the ocean, and deer on the land, and we still get open spaces that our children can run around. That will become more clear, and more apparent. Okay, I would like to open up, the chair will entertain a motion, and if somebody would like to make a motion, then we can, discuss.

Ms. Bishaw-Juario: I would I would make a motion to approve given they do try to get the archaeologist or someone to monitor when they're, working on the ground.

Ms. Lindo: Okay, do I hear a second?

Mr. Phifer: Well I can put something else on that?

Ms. Lindo: Um, I take one second, and then we can talk about the details.

Mr. Phifer: Okay. Thank you.

Ms. Lindo: You going second John-Russel?

Mr. Phifer: I going second, yeah.

Ms. Lindo: Okay. Um, motion to approve by commissioner Bishaw-Juario, and second by commissioner Phifer. Alright commissioners here let me just start off by saying I kind of wrote down and then you guys can add in. This commission would like to ask, approve this, and also ask the applicant to comply to the following...

1. To have a cultural monitor on site specifically when grading, grubbing or digging, and when using heavy, heavy machinery.
 2. To ensure that there is a mitigation plan for any native plants or species found in the project area.
 3. To have a mitigation plan in place for any water, sub surface or surface water that is, sorry, underground water that is found while digging or grabbing or going through the project.
- Anything else? Commissioner Phifer?

Mr. Phifer: Um, that if anything is found culturally that all developments stop immediately, and that the proper calls are made to ensure that the safety, and protection of this cultural findings is protected.

Ms. Lindo: Okay. Commissioner Hirata, the, what I read off was that consistent with what you, and commissioner Albino?

Ms. Hanapi-Hirata: Yes, from me. Mahalo.

Ms. Albino: Aloha this is commissioner Albino. I'm just gonna ask about who is going to see that it's done. We can plan it here, but who's gonna see that these, these, these points of interest that we have, as a commission are, are done? We can all see we're gonna have these things done, but who's going to see that it's done?

Ms. Lindo: Go ahead, Candace.

Ms. Thackerson: Thank you commissioners. So that's the tough part about not having conditions that our enforcement officers can look at later on. So that's a catch 22, right? When you're saying it here, then the applicant has to agree to all of those things. They have to say that that is now a representation from themselves as part of the project. As there's not a condition on a permit. There's really no way for the department to go back out, and verify that these things have occurred unless somebody listens to the meeting. But that's, that's kind of the catch 22. Is that these are recommendations that are made by the applicant, but if you grant them an Exemption, then that won't be you know, you're saying this is not a development and then it's granted an Exemption. And so, the department doesn't have much teeth I guess to say to come back out, and make sure that these things have been, have been done.

Ms. Albino: Thank you.

Ms. Thackerson: Yeah, that's the catch 22 about making it an Exemption.

Ms. Lindo: Oh, also Candace while you're on, this is like every meeting we go through the same thing, but the way that the department puts After the Fact, and the Exemption together from what I understand is, because after the fact fees are already paid. And so, then the project would be looked at as if the After the Fact, whatever was done is included in the project description. And so, can just be viewed as one solid project and, and that's why we put it together, right? The only thing that makes it confusing is that you've added on the ATF in the description of the item so that we know that there was a fee assessed to what was done prior, right?

Ms. Thackerson: Yes Chair, you, you have that pretty much right, right on point.

Ms. Lindo: So, is there a way to sub list it so that the commission could...Because ultimately, if we wanted to implement a fine, or we wanted them to take it down...Then we would have to go to an SMA minor or major, right? With the way that it's written because we cannot put conditions so that would literally be one condition, and then we would have to go to an SMA minor or major, and then say we want you to take out the fence or we want to assess the fee, yeah?

Ms. Thackerson: So, Staff Planner Candace Thackerson, so 205A, which is the law that kind of oversees the State Law that kind of oversees the Cultural, the Coastal Zone Management Program. Talks about cumulative impact, and they actually discourage bifurcating projects. Because when you allow someone to start to bifurcate the project, then you might have applicants choosing to do that to piecemeal projects in. So that they seem like it's not a big deal. I'm just gonna do a little bit right now and then a little bit in a few months and a little bit more. So, we ask people to do a cumulative impact of everything on your parcel in one go. That's the way the department prefers it. That's how our Corporation Counsel has told us to do it. And that's what 205A says to do. To avoid people kind of bifurcating to get around the rules. So, we take a look at everything on the site. Your correct Chair in that. That you cannot ask them to remove that from the project unless the applicant volunteers to remove it from the project themselves right now. Same thing. They can say that on the floor, and then the Exemption letter would be changed to have that scope of work included just in the heading. But if you wanted to approve portions of the project, and not other portions, then it would have to come in as a development, and a minor. Then the commission could do that. But here, if, if the applicant was open to removing it themselves, they can always change the scope of work on the floor, at the meeting.

Ms. Lindo: Okay, thanks for that clarification. Okay commissioners. Anything else? So right now, we have, just to recap, we have a motion on the Floor to approve the application, and are asking the applicant to agree that if we approve this...

1. Um, they were agreed to Cultural Monitoring for grubbing, grading, and any heavy equipment usage.
2. To limit the sorry... To have a mitigation plan for both any water that they find, and for native plants, and species that they find in the area.
3. And also, that all work ceases should they find any cultural artifacts Iwi Kupuna or any other historical, um pieces. And that the proper authorities are notified, and proper procedure done.

So that's what we have on the floor right now. So, I guess, Sybil or Candace, the next thing would be to ask the applicant if they agree?

Ms. Thackerson: Yes, yes, yes, I would cause you're still right now the motion is still open, so I would have the applicant state on the record that, that is all part of their proposed scope of work, that they're accepting it, and now that's part of their, their proposed scope of work includes all what she just said about.

Ms. Lindo: Okay, so before she says anything, if she decides that there are one or none of those things that she wants to agree with, right? Because she doesn't want to, then where does that leave her? And what's the process after that?

Ms. Thackerson: If the applicant does not want to make those items a part of their application, then the commission could probably deny the Exemption, and then the project would come back as a development perhaps, and they would propose it as a minor, and then the commission could place those conditions on the permit.

Ms. Lindo: Okay, got it. Okay, now that we're all clear Tiana, do you agree to the recommendations of the commission?

Ms. Duvauchelle: Yes, I do. All those requests seem feasible, and we will start to research on the proper avenues in order to find someone who can help us in make sure that all that it takes place.

Ms. Lindo: Okay, thank you. Commissioner Hirata.

Ms. Hanapi-Hirata: No, sorry. Never mind. I'm good.

Ms. Lindo: Okay. Okay commissioner Albino, anything, any of the commissioners, anything? We have a motion on the floor before I call for the vote, do you have any other comments? Okay. Okay. All right, so motion to approve is on the floor. All those in favor, I'll take a roll call. Commissioner Bishaw-Juario?

Ms. Bishaw-Juario: Aye.

Ms. Lindo: Commissioner Phifer?

Mr. Phifer: Aye.

Ms. Lindo: Commissioner Hanapi-Hirata?

Ms. Hanapi-Hirata: Aye. Yes.

Ms. Lindo: Commissioner Albino? Aunty, we can hear your voice please?

Ms. Albino: Aye.

Ms. Lindo: And then uh, Commissioner Lindo, Chair Lindo, Aye. Motion is approved. Okay, congratulations. Thank you for your patience. Thank you.

Ms. Hanapi-Hirata: Can I make one comment, um Chair now that we went pau vote? Um, Tiana um in your guys research to find somebody who would be culturally appropriate for the area. I would suggest that we be sure, and clear that cultural monitors, archaeologists, anthropologists, they all have their own Kuleana. So, we do have people on Moloka'i, and I'm gonna throw it out there. Pulama Lima-Maioho, and her husband Nahulu Maioho would be really good. So just wanted to mention that to you. Mahalo.

Ms. Duvauchelle: Can you in the section below or email us their contact information.

Ms. Lindo: We can give Sybil, we'll, we'll go through the proper procedures, and give Sybil some suggestions and contact numbers for you.

Ms. Duvauchelle: Thank you.

Ms. Lindo: Thank you. Okay, seeing no further business because right now we only get almost 15 minutes for commission Bishaw-Juario to leave. So, our second item of business is Mr. Luigi Manera on behalf of Mr. Mike Moss is requesting a Special Management Area Exemption for an After the Fact repair, and renovation replacement of metal roofing to match existing roofing, weatherproofing, and existing buildings to prevent water intrusion repair, and put replace as necessary of leaking roof area. Approximately 1,200 sq. ft located in Kaunakakai Town, Country Business District at 80 Maka'ena Place, Kaunakakai, on Moloka'i, Hawaii. Valuation of the project is estimated at \$53,000 and our Staff Planner Sybil Lopez.

Ms. Lopez: Mahalo Chair. This is Sybil Lopez and the Staff Planner of the project that is before you today. I will keep it super plain and simple. It is in the Kaunakakai Business District. We do have an application that was submitted, which is administratively approved. It is located in 80 Maka'ena Place, which is situated next to the State Building, and next to the Moloka'i Fish & Dine. So, if you guys have any questions on the submittal, I am here for any questions and we do have both the consultant Luigi Manera here, and the owner Kaleialola Moss. Mahalo.

Ms. Lindo: Does the consultant, or the applicant wish to say anything?

Mr. Manera: Um, like, do I gotta swear again or no matter?

Ms. Lindo: Yeah, you only need to swear one time in this whole meeting. Ha-ha

Mr. Manera: All right. All right. Thank you. Thank you, commissioner, all of you again for this is the second item. This is for the Moss property, uh the Laundry Mat. This one also is After the Fact, roofing they replaced the roof because was damaged, leak. But just to, I wanna, they're a little different than this one, but the repair was done at the lunchbox, and that was done in 2018. I don't even know if the Moss used to own the property at the time. So, that's basically why this came through, an After the Fact. To repair the roof, and then we add on, at the same which that they advise us to include the roof...You know, the new, there's a new replace the roof, but it's not After the Fact. A portion of the shop, the mechanic shop. The After the Fact was only for the, for the, for, for the Lunchbox. So, that's basically, what is that? If you want more info I guess you got all the 30 something page over here in front of you, but we normally increase the square foot. We don't touch in the ground, you solely replace all the leak, well it's a very old building, building like you guys know, so we just wanna replace it, and pro and protect that through the amenity. Thank you.

Ms. Lindo: Okay. Okay, thank you, Luigi. I wanna, I, I know this project really well in 2019, the, the Moss's came to our office for help, um because they needed to go through a Zoning Change. And so, I just want to clarify, and then staff can correct me if I'm wrong. But what Luigi is talking about is that when they came in for the Zoning Change there are a number of different things that arise. The renovation on the Lunchbox, the idea that the building was all together set in all those stuffs, they, they it just it just opened up a whole bunch of can of worms, but it also costs the couple, like, a lot of money. Because in order to Change the Zoning to fit the type of business they had. They were also, given the responsibility of including sidewalks,

and all kinds of different things that would now have to come out through their tax or through their taxes through the next however many years. And so, I don't want the commission to be confused as to they built all this stuff After the Fact, and then now they're doing metal roof. The metal roof, and the improvements they want to make is not After the Fact, like Luigi just stated. And the After the Fact, inclusion of these things really were for stuff that were cited as they were going through all of the, trying to come into the legal conformity, implemented to them by, by the County and different things that they were doing to try to become compliant. I'm right, right Sybil?

Ms. Lopez: Yes. Mahalo Chair for the brief description. The owner purchased the property back in 2016. They were, you know, and they had work done, I guess. Our, there was a Notice of Warning through the Zoning Enforcement, and there were I guess, they got a Notice of Warning in 2018 regarding, you know, improvements made at the Lunchbox. Which was once known as the Natural Food Outpost, yeah store. And so, as they came in, and that's what kind of what the department does is help the applicant along the way to find compliance. And because at the time they're Interim Zone, and what we do is we, we provide that assistance, and, and they sought out, they sought out their own assistance by going to County Council, and the council member was able to push that forward as a Change of Zoning through the, through the council's initiative. Which they had to go through for a few years. Once they were able to get the Change of Zoning to Country Town Business District, they applied in addition to a Country Town Business District application. And once they were able to be in compliance with all of those you know it we, we deem the application complete. And therefore, it comes to the commission for the commission's decision, and here we are today. And it is only for basic improvements, re, for re-roofing, I know during the time of their Change of Zoning, they did have to come in for an emergency permit at the time when we had flooding, and heavy rain events. Where, I think the Laundry, the Laundry Mat structure was being not being safe for the, um I guess patronaging of the Laundry Mat. So, they did come in to request for an emergency permit to help you know modify whether proofing for the roofing that which was falling apart. Which nothing was structural. Everything was just all about the roof, and the department administratively approved that during the process of their Change in Zoning. And so, it is all, it, it is all in your SMA packet? Both of the After the Fact, the emergency because part of the emergency requirement is that they come back to the commission with any addition because usually that's temporary. And now with any long term proposed projects. So, everything that they are requesting to do is within your SMA Packet that has been supplied to you by the department. Thank you.

Ms. Lindo: Alright, thank you. Ok. At this time, I'm gonna open up for public testimony. Anyone wishing to testify on this matter can notify our staff by typing your name in the chat and letting them know? Sybil, do we have anybody to testify?

Ms. Lopez: Thank you Chair. I do, I am in the office, and I do not see anybody here wishing to testify, and I do not see anyone in the chat wishing to testify. However, I do see Ms. Moss, so I don't know if she wants to speak as a testifier, testifying on her own behalf to her own project, but I just wanted to leave that open with her. Mahalo.

Ms. Lindo: Okay. Susie, do you have? Uh Susie, I miss Susie, but I love you too Shantel. Do you have any, testifiers on your side?

Ms. Nomura: I see none chair. I can be called Susie #2.

Ms. Lindo: haha. Okay, thank you. Hi Ms. Moss. Because Kala needs to leave, you don't need to testify, and what you can do is be available in case you wanna answer any of the question, or comments that the commissioners make on our deliberation. Would that work for you?

Ms. Moss: Yes, can I just make something real quick to what Sybil said just a little correction. So, we had done an, an emergency application for our roof, but it was actually over our office. Our office leaked, it went like through the drywall, and it ruined some of our expensive equipment that we use for mechanics. So that's at that time in 2020 we did the emergency request for that. That's all we could really afford to do. The whole roof needed to be done, but we only can do as much as we can afford, and then now the Laundry Mat is getting worse the leaking, so that's why we've asked if we can get an emergency permit to do the

rest of the roof. So, I just wanted to kind of make that clear cause I know you have pictures of the Laundry Mat roof and you can see the damage.

Ms. Lindo: Okay, thank you. Staff for clarification, this is an emergency. Does the, does that need? Cause I don't see the emergency part on the request.

Ms. Moss: Sorry maybe I...

Ms. Lopez: Thank you for the question, I can clarify that. Mahalo, So, if you look at your Exhibits on your Exhibit 1, it shows the, the emergency that was approved. And so, she's talking about two separate emergency applications. So, the approved emergency application that was administratively approved by the department is in your Exhibit 1, and that was approved on August 20, 2020. However, the applicant did come in 2024, requesting another emergency permit. The department did deny that emergency permit allowing them to come before you to have that decision be made as a proposed project.

Ms. Lindo: Okay, got it. Thank you got it. Okay. Commissioners, we're gonna lose commissioner Bishaw-Juario, so I really want to get through this application. I'm gonna close officially closed public testimony at this time without objections, anybody object? No more objection. Public testimony is closed. Okay. Commissioners, we have before you the project, if you guys have any questions for the staff for anybody you can ask now, otherwise I'll entertain a motion and then we can discuss.

Ms. Hanapi-Hirata: Hi Chair, this is commissioner Hanapi-Hirata. Can I make a motion to approve?

Ms. Lindo: Okay motion to approve by commissioner Hanapi-Hirata, do I hear a second?

Mr. Phifer: Second.

Ms. Lindo: Second by commissioner Phifer. Open for discussion. Okay, the only comment I have to make is that I, I really appreciate, appreciate the Moss's. Like I said, I've been with them on this particular issue since 2019 and they're so awesome. They've done everything that they needed to do to try to come in compliance, and I want to say that. I, you know, I was born and raised here, so I can see and how sometimes the Laundry Mat was in disrepair, and they've just made it beautiful. Um, and the, just everything about the property and, and their effort to try to come into compliance, and do what they needed to do to provide a service to the community. But also like, maybe they grumble, but they never grumble about the process. They just went like, do what they needed to do on that. I just feel really thankful for that. Thankful for people in our community who understand the hardships, and we are not rich. But they do what they can do and, and I, and I super appreciate that. So, I just wanted to say that on the record. Anybody else get anything? If not, I'll call for the vote.

Ms. Albino: I want to Mahalo the Ohana I don't know you personally, but I know that you provide a really friendly, helpful environment for people who do laundry there. And I, I appreciate it. I really appreciate it. Especially when we have rain and we can't dry our clothes. But anyway, thank you Mahalo for your, your Ohana's contribution to our community Mahalo.

Ms. Lindo: Alright, ok, seeing no other discussion, I'll call for the vote. Commissioner Hanapi-Hirata?

Ms. Hanapi-Hirata: Aye.

Ms. Lindo: Commissioner Phifer.

Mr. Phifer: Aye.

Ms. Lindo: Commissioner Albino?

Ms. Albino: Aye.

Ms. Lindo: Commissioner Bishaw-Juario?

Ms. Bishaw-Juario: Aye.

Ms. Lindo: And, Chair Lindo? Aye. Motion is approved. Mahalo. Congratulations.

Ms. Moss: Thank you. Thank you. Thank you.

Mr. Manera: Thank you very much commissioner. Thank you.

Ms. Lindo: Thank you, Luigi. Okay. Let's see, we have agenda items for future meetings. If you can rush them hurry up because Kala gotta leave. Kala you get 2 minutes? Okay, Director's Report agenda item D agenda items for the next meeting, and then completed applications which are none. Go...

Ms. Thackerson: Thank you commissioners. I'm just gonna speak on behalf of the Deputy Director here real quick. So, agenda for future meetings, I believe your next meeting is going to take up the short term, the TVR ordinance about potentially, converting those that are in the apartment zone to long term rentals. As you might know, Maui had theirs last night. It was quite the meeting. We're going to have a future meeting, but I believe at the next meeting for the Moloka'i Planning Commission, you will be taking up that item for the community of Moloka'i. And then you have your, the reports are attached so if there's no questions on the report, then I turn it back to you chair.

Ms. Lindo: Candace, would that be the only agenda item on the July 10?

Ms. Thackerson: The Mayor has asked that it be the only agenda item for all commissions.

Ms. Lindo: Okay, so commissioners, we're gonna need one full quorum in order for this. And then I also would just like to warn you that this maybe a really long meeting. So please clear your schedules its super important, and this is our one opportunity on Moloka'i for us to review this as a community. So, um please just be prepared for a long, a long meeting. Hopefully not, but County wide people are allowed to testify. So yesterday I don't know, they had over 900 people on the, on the zoom, and their meeting lasted to about 08:00 P.M., and we'll continue again on the 9th. So please just be prepared for that and please. Please attend if you can. Ok. Anything else guys?

Ms. Lopez: And just for reference, your packets for that July 10, will be being mailed out soon. We have at least 2,000 written testimonies that came in. So, our secretary will be mailing you at 500 of those, and the rest will be accessed through digital. So good luck.

Ms. Lindo: Also, Sybil, as part of the packet or maybe Shantel, as part of the packet, is the original re resolution or bill for the Minatoya, decision and like, is it part of the packet? Like, like the original language that created that? Commissioners who are not aware can be educated on the, the actual language of the, the when it was implemented?

Ms. Thackerson: Um, so I, the original language of what it was implemented. So, the packet you will receive will be an analysis from the department written by our APO Gregory Pfost. I believe you guys may have seen him before. And then the ordinance will be attached as well. There's only just that, that one ordinance, I believe that the new, the proposed ordinance, and then the testimony that goes with it. I believe it will be that's it, that's what we gave the Maui Planning Commission in their packets.

Ms. Lindo: Okay, if possible, if possible, if staff, um can find it, it would be cool to forward the link to the commissioners on the history of the more the Minatoya decision. So that we can have a full spectrum of, of cause I, I suspect there are some people who have no idea what that is. And so, I've read the new ordinance, and it doesn't really give kind of the gist of what, why it was created in the first place. And so, if, if there is, if no more, that's fine. I just kind of wanted the commissioners to be prepared for what...

Ms. Thackerson: There's a report, there's an analysis that the department did. I, I don't know if it includes the history, but it kind of talks about it in general and it kind of provides a brief analysis. But I'll, I'll tell, I'll tell Gregory Pfof that that was your request.

Ms. Lindo: Okay.

Ms. Thackerson: Yeah,

Ms. Lindo: Thank you. Okay, guys, if no further business, the next scheduled regular meeting date is July 10, 2024. Thank you, commissioners. I appreciate you all. Thank you to the staff, and to our community. Mahalo for all your hard work and your support. The meeting is now adjourned. **1:05 PM**

Submitted by,

[Shantel Nomura](#)

Secretary to Boards & Commissions I

RECORD OF ATTENDANCE:

Present:

Zhantell Lindo, Chairperson

Louella Albino

Kananikala Bishaw-Juario

Keomailani Hanapi-Hirata

John-Russel Phifer

Others:

Candace Thackerson, Supervising Environmental Specialist, Current Division Department of Planning

Sybil Lopez, Staff Planner, Current Division, Department of Planning

Chris Nahulu Nunokawa, Deputy Corporation Counsel, Department of the Corporation Counsel

Shantel Nomura, Secretary to Boards & Commissions II, Current Division, Department of Planning

Clayton Yoshida, Supervisor to the Boards & Commissions, Department of Planning

Brailey Gonsalves, Staff Planner, Current Division, Department of Planning

Wilton Leauanae, Staff Planner, Current Division, Department of Planning

