



THURSDAY, February 12, 2026

REDMOND ARTS & CULTURE COMMISSION

VISION: A community Inspired and Connected by Arts and Culture
 MISSION: Be a Catalyst for Redmond’s Diverse and Inventive Community

Meeting Agenda: 6:30 pm – 8:30 pm
 Commissioners and Staff Participating in-person
 At City Hall, Council Conference Room, #149
 Or Remotely via MS Teams

Public can listen to meeting by dialing +1 206-800-4590, passcode: 611935394# at 6:30pm

	Item	Time	Lead Speaker
I.	Call to Order/Welcome/Approval of Agenda	8 min (6:30 - 6:38)	Kathy O’Keefe, <i>Commission Chair</i>
II.	Items from the Audience <i>(3 min per individual, no comments during meeting)</i> Public is able to submit comments in advance to cweber@redmond.gov		Kathy O’Keefe, <i>Commission Chair</i>
III.	Approval of Minutes for January 8, 2026 Meeting		Kathy O’Keefe, <i>Commission Chair</i>
IV.	New Business & Guests (as needed) a. Operating Support Grants (Motion-to-Approve) b. Cultural Arts Workplan (Motion-to-Approve) c. Poet Laureate Workplan	60 min 20 min (6:38 – 6:58) 20 min (6:58– 7:18) 20 min (7:18 – 7:38)	Chris Weber, <i>Cultural Arts Supervisor</i> Chris Weber, <i>Cultural Arts Supervisor</i> Chris Weber, <i>Cultural Arts Supervisor</i>
V.	Old Business a. Staff Report b. Ongoing Public Art planning c. Leadership Elections (Motion-to-Approve)	40 min 10 min (7:38 -7:48) 10 min (7:48 -7:58) 20 min (7:58 -8:18)	Chris Weber, <i>Cultural Arts Supervisor</i> Chris Weber, <i>Cultural Arts Supervisor</i>
VI.	Commission Updates / Discussion a. Talk Time	10 min (8:18 - 8:28)	Kathy O’Keefe, <i>Commission Chair</i>
VII.	Adjourn	2 min (8:28 - 8:30)	Kathy O’Keefe, <i>Commission Chair</i>

Next Meeting & Upcoming Events

Date, Time	Topic	Location
March 12, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
April 9, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
May 14, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
June 11, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
July 9, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
August 13, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
September 10, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
September 22, 2026	Joint Meeting with City Council	City Hall, Council Chambers
October 8, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149
November 12, 2026	Arts and Culture Commission Meeting	City Hall, Conference Center #149

Audiotapes of regular meetings are available at the Parks & Recreation Office. If you are hearing or visually impaired, please notify the Parks & Recreation office at 556-2311 one week in advance of the meeting in order to be provided assistance. Sign language and communication material in alternate formats can be arranged given sufficient notice. Washington Relay Service: 1-800-833-6384.

**CITY OF REDMOND
ARTS AND CULTURE COMMISSION
MINUTES**

Thursday, January 14, 2026

Commissioners and Staff Participating In-Person and Remotely via MS Teams

Public can listen to meeting by dialing +1 206-800-4590, Conference ID: 155454164#

6:30 p.m. to 7:30 p.m.

“Voice the views of the community to Mayor and City Council in reference to all cultural endeavors.”

COMMISSIONERS PRESENT:

Kathy OKeefe – Chair

Anna Zanella

Cari Scotkin

Michael Heavener

Pamela Waters

COMMISSIONERS PARTICIPATING REMOTELY:

Latha Sambamurti – Vice Chair

Neelam Chahlia

Viktoriya Leyfman-Frenkel

COMMISSIONERS ABSENT AND EXCUSED:

STAFF PRESENT:

Chris Weber, Cultural Arts Supervisor

VISITORS:

None

ITEMS FROM THE AUDIENCE:

Jenny Lisk

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I. CALL TO ORDER/WELCOME

Chair Kathy OKeefe called the meeting to order at 6:30 p.m. on January 8, 2026.

II. ITEMS FROM THE AUDIENCE

Jenny Lisk – shared current and future plans for building a stronger literary community in Downtown Redmond.

III. APPROVAL OF MINUTES

Motion to approve the January 2026 minutes made and seconded. Motion carries.

IV. NEW BUSINESS & GUESTS

- a. Public Art Intensive Eastside Call (Motion-to-Approve)
 - a. Motion Approved
- b. Poet Laureate Recap
 - a. Chris Weber shared an overview of the 2025 Poet Laureate programs.
- c. Asphalt Art Introduction
 - a. Chris Weber shared potential locations and themes for an upcoming Asphalt Art project budgeted for 2026.

d. Cultural Arts Workplan Intro

- a. Chris Weber went over the draft 2026 Cultural Arts workplan and received input from Commissioners

V. OLD BUSINESS

a. Public Art Master Plan Updates

- a. Chris Weber shared updates on the process and initial findings from the Public Art Master Planning efforts.

b. Redmond Lights Recap

- a. Chris Weber shared a high-level recap of Redmond Lights 2025

c. Staff Report

- a. Chris Weber shared highlights from the Staff Report which details ongoing projects.

d. World Cup Legacy Project

- a. Chris Weber shared updates on the World Cup Legacy Project, and received feedback from Commission.

VI. COMMISSION UPDATES & DISCUSSION

a. Talk Time

Upcoming Meetings & Events shared with Commissioners.

VII. ADJOURN

Motion to adjourn made and seconded. All commissioners present vote to adjourn the meeting. Motion carries. Meeting adjourned at 8:12 p.m.

UPCOMING MONTHLY MEETING

Hybrid Meeting

Thursday, February 12, 2026

6:30 p.m. – 8:30 p.m.



MEMO TO: Arts & Culture Commission

FROM: Hannah Coleman, Cultural Arts Coordinator

DATE: February 12, 2026

SUBJECT: Operating Support Grantees

I. **PURPOSE** For Info Only Future Motion Item Motion Requested

II. **RECOMMENDATION**

Seeking Approval for the 2026 Operating Grant Awardees

Proposed Motion: Approve the 2026 Operating Grant Awardees

III. **DEPARTMENT CONTACTS**

Loreen Hamilton, Director Parks and Recreation, 425-556-2336

Zach Houvener, Deputy Director Parks and Recreation, 425-556-2306

Brittany Pratt, Recreation Business Manager, 425-556-2315

Chris Weber, Cultural Arts Supervisor, 425-556-2316

Hannah Coleman, Cultural Arts Coordinator, 425-556-2351

IV. **DESCRIPTION/BACKGROUND**

Since 1990, the City of Redmond has supported artists and arts organizations with an annual grant program. Between 1990 and 2011 that program supported operational costs for arts organizations and arts education programs. Starting in 2012, the Art Season Grants were created to fund arts activations. During this time the goals of the program sought to: retain and recruit emerging arts nonprofits; put the Downtown Cultural Corridor on the Map; diversify cultural arts offerings; and attract 7,000+ people to Downtown Redmond. In 2012, the Art Season Grant program consisted of five programs scheduled during the art season of December through May, under the theme "Take Root, Branch Out."

Over the next ten years, the Art Season Grant program continued, but over time the goals and mechanics of the program have shifted. Theming the art season ended in 2015, and by 2017 the ever-shifting dates of the season had finally expanded to encapsulate the entire calendar year.

For most of 2022, staff and Commission discussed potential grant model changes for what is most needed in Redmond now. The Operating Support grant, offers unrestricted support to eligible non-profits in Redmond whose missions serve the community through access to arts, arts education, and cultural heritage experiences. This program is

intended to assist with the attraction and retention of arts and culture organizations and programming and support the creative economy.

The 2026 Cultural Arts Operating Support Grant Call was approved at the October 9, 2025 meeting and closed on January 25, 2026. Eleven applicants applied, and nine Redmond based non-profit organizations were selected based on fulfilling all the selection criteria.

Awardees with Annual Budgets <\$100,000:

Eastside Symphony is a community orchestra based in Redmond, Washington, that presents four different concert programs each year, with a repertoire ranging from the classic symphonic works to lesser-known pieces and even new compositions, along with high-caliber soloists.

Redmond Association of Spokenword is a non-profit organization, founded in 1997, with a mission to foster inclusive, free, and community-centered spoken word experiences in Redmond. Their regular programming includes a monthly showcase of a local author or artist, a community open mic, and a monthly virtual peer feedback group for writers of all levels.

Redmond Historical Society is a non-profit organization, founded in 1999, dedicated to providing, preserving, and discovering historical information of Redmond, Washington. The historical society was created to collect, maintain, and safeguard articles and records of historical information in the greater Redmond area.

Seattle Community Theater is a non-profit organization, founded in 2024, that provides theatre education and performance opportunities for all ages and experience levels. They present multiple theatre productions each year, as well as summer camps and acting classes including “Musical Theater 101” and “Theater for Seniors.”

Venues for Artists in the Local Area (VALA Eastside) was founded in 2010 and creates partnerships with local businesses and organizations to create non-traditional venues for artists. VALA’s mission to connect artists to artists, artists to the community, and the community to art is achieved by featuring local artists who are interested in connecting to the community in meaningful ways.

Wolfberry Studio’s mission is to use storytelling and visual arts to center people who are under-represented in “mainstream” media, with the goal of building bridges through the celebration of both our commonalities and our diversity. Goals are to provide representation for 2SLGBTQIA+ residents by presenting their creative work to the larger community and promote awareness of the histories of QTBIPOC people through an illustrated storytelling project.

Awardees with Annual Budgets between \$100,000-\$249,000:

Pride Across the Bridge is a non-profit established in 2023 that provides resources, advocacy opportunities, and programs to build connections and provide a safe, inclusive, and equitable community for 2SLGBTQIA+ people living on the east side of King County. Programs include Queer Creative Connections, a hosted safe social space for 2SLGBTQIA+ artists and creators to work on projects, collaborate with others or share materials or techniques.

SecondStory Repertory's mission is to produce professional, intimate, and diverse theatrical programming that entertains, educates, and enlightens the diverse communities of artists and audiences on the east side of King County. SecondStory Repertory has offered a year-round season of musicals, comedies, reviews, and dramas since 1999. As well as contemporary rock concerts, improvisational comedy, poetry readings, informal stagings of new works, and other special events.

Awardees with Annual Budgets between \$250,000-\$500,000:

OneRedmond Foundation is a non-profit organization, established in 2014, whose mission is to support and champion Redmond's diverse community through inclusive art, science, and cultural programming that fosters connection and a welcoming environment for all. Particularly with an emphasis on developing programming and events that highlight the diverse cultural community groups in Redmond, especially performing and visual arts groups.

V. TIME CONSTRAINTS

Staff is hoping to have awardees approved this month to get contracting started.

VI. LIST OF ATTACHMENTS

A. Operating Support Grant Call



2026 CULTURAL ARTS OPERATING SUPPORT GRANT APPLICATION

DEADLINE: **Sunday, January 25, 2026, at 11 p.m. PST**

Recipients Announced February 17, 2026

FUNDING: Up to **\$3,500** Grant (award dependent on annual budget)

WEBSITE: www.redmond.gov/arts

CONTACT: CulturalArts@redmond.gov

CALL:

The City of Redmond offers limited, unrestricted support to eligible organizations in Redmond, WA whose missions serve the community through access to arts, arts education, and cultural heritage experiences. This program is intended to assist with the attraction and retention of established and emerging arts and culture organizations. In addition to funding, the City of Redmond will provide access to resources and additional support and opportunities for grantees.

ELIGIBILITY:

- Active nonprofit or fiscally sponsored organization based with-in Redmond, WA city limits with an annual budget of less than \$500,000
- Organization must have programs open and free to the general public with-in Redmond, WA city limits
- Primary mission and programmatic activities related to arts, arts education, or cultural heritage
- Organization has been operational since January 1, 2025
- Organization must not have any open Cultural Arts grants with the City of Redmond

GRANT CRITERIA:

Organizational Sustainability: Ability to successfully manage resources to carry out mission and goals.

Financial Health: The organization is financially sound and has a realistic budget with ongoing financial oversight and accounting processes.

Community Engagement: Demonstrated community support and participation for the organization. This could look like financial or in-kind contributions, volunteers, collaborations or shared resources with other organizations, etc.

Arts and Culture: Primary mission and programmatic activities related to arts, arts education, or cultural heritage.

APPLICATION DELIVERY

To apply, each applicant must prepare the following materials and submit their application online by clicking [here](#).

1. **Organization Profile and Contact Information:** Organization Name, Federal Tax EIN, Year Organization Incorporated, Organization Address, Mailing Address, Website, and Applicant Contact Information

2. **Criteria Information**

- a. **Organizational Sustainability:** What does your organizational structure look like? Describe Board involvement. How does the organization identify or evaluate needs for growth or change?

If your organization has a long-range plan, please provide a description of the process (who was involved, how were goals determined, etc.) and focus on one or two major goals related to arts and

culture in the City of Redmond. If your organization has not participated in long-range planning, please share your organizations mission and what role arts and culture plays. **A Strategic Plan may be uploaded as supplemental material.**

- b. **Financial Health:** Your grant amount is determined by the Total Operating Budget from your most recently completed fiscal year. Do not include in-kind support in your totals and ensure any documents submitted regarding finances corroborate the appropriate range for the grant amount requested.

Please identify which range your Annual Budget falls under (based on most recent 990):

- i. \$250,000-\$500,000
- ii. \$100,001-\$249,999
- iii. \$100,000 and less

- c. **Community Engagement:** What does community support and participation look like for your organization? Tell us about your volunteers, participants and about any important partnerships or collaborations.
- d. **Arts and Culture:** Overview of activities and programs planned or anticipated for 2026 and who do these programs serve? How does it benefit the City of Redmond and its residents? Describe how your organization approaches annual programming. **A Calendar of Events may be uploaded as supplemental material.**

3. Required Documents (These may be uploaded directly into the online form)

- a. IRS Letter of Determination or Letter from Fiscal Sponsor
- b. Most Recent 990. If fiscally sponsored, please provide a breakdown of your annual budget.
- c. List of Employees and/or Board Members

4. Optional Supplemental Materials (These may be uploaded directly into the online form)

- a. Strategic Plan
- b. Calendar of Events



MEMO TO: Arts & Culture Commission

FROM: Chris Weber, Cultural Arts Supervisor

DATE: February 12, 2026

SUBJECT: 2026 Work Plan

I. PURPOSE For Info Only Future Motion Item Motion Requested

II. RECOMMENDATION

Seeking Approval for the 2026 Cultural Arts Workplan

Proposed Motion: Approve the 2026 Cultural Arts Workplan

III. DEPARTMENT CONTACTS

Loreen Hamilton, Director Parks and Recreation, 425-556-2336

Zach Houvener, Deputy Director Parks and Recreation, 425-556-2306

Brittany Pratt, Recreation Business Manager, 425-556-2315

Chris Weber, Cultural Arts Supervisor, 425-556-2316

IV. DESCRIPTION/BACKGROUND

The Community Strategic Plan provides the work plan for the City and provides guidance, strategic initiatives and reflects the budgeting by priorities process that was derived from community input. In addition, parks staff members annually prepare a draft work plan for the Arts & Culture Commission that correlates to City Budget and the Public Art Plan. This plan is also a place to prioritize Commission proposed activities and initiatives such as joint meetings, field trips, outreach or similar activities. The work plan is a guiding document and revisions will be needed throughout the year to provide flexibility to best serve the community.

In 2026, some projects include updates to the Public Art Master Plan, the 4th annual Downtown Redmond Art Walk, projects by the 2026/27 Poet Laureate, the seventh outing of the Public Art Intensive Eastside, approving concepts for private developed public art projects, and pcoming asphalt art.

V. TIME CONSTRAINTS

Staff requests approval in February to work towards implementation of projects.

VI. LIST OF ATTACHMENTS

2026 Cultural Arts Work Plan

Arts & Culture Commission
2026 Work Plan



Work Plan Item (Feedback, Discussion or Motion)		Commission Role	Q1	Q2	Q3	Q4
2026 Work Plan		Approve Commission Workplan (Motion)	*			
Public Art Projects (Feedback, Discussion or Motion)			Q1	Q2	Q3	Q4
Asphalt Art		Briefings, feedback, approve calls, approve artist selection	*	*	*	*
Privately Developed Public Art Proposals		Briefings, feedback, approve concepts	*	*	*	*
Future/Potential Public Art Opportunities		Briefings, feedback, approve call, approve artist selection				
Arts / Artist Programs (Feedback, Discussion or Motion)			Q1	Q2	Q3	Q4
Poet Laureate		Briefings	*	*	*	*
Art Exhibits (RSCC)		Approve calls, approve artist selection	*	*	*	*
Temporary Art (Redmond Lights, DRAW, etc...)		Briefings, feedback. approve calls, approve artist selection	*	*	*	*
Artist Support Programs (Feedback, Discussion or Motion)			Q1	Q2	Q3	Q4
Grant Program (operational Grants, possible Micro Grants)		Approve call, approve awards	*			*
Public Art Intensive Eastside		Approve calls, approve participants selection	*	*		
Office Hours		Briefings	*	*	*	*
Events (Feedback, Discussion or Motion)			Q1	Q2	Q3	Q4
Downtown Redmond Art Walk		Briefings, feedback, approve calls, approve artist selection	*	*	*	
Derby Days		Briefings, feedback	*	*		

**Arts & Culture Commission
2026 Work Plan**



Redmond Lights	Briefings, approve art call, approve artist selection	*		*	*
Planning & Policy		Q1	Q2	Q3	Q4
Arts Master Plan	Briefings, recommendations	*	*	*	
Public Art Funding Ordinance Revision	Briefings, recommendations	*	*	*	
Informational Updates (Written OR Presentations)		Q1	Q2	Q3	Q4
Internal or External Visitors	Potential updates by internal staff, artists or cultural partners	*	*	*	*
Signature Event Updates	Briefings, feedback	*		*	
Outreach & Engagement		Q1	Q2	Q3	Q4
Derby Days	Opportunity to volunteer, engage community and gather feedback			*	
Downtown Redmond Art Walk	Opportunity to volunteer, engage community and gather feedback			*	
Redmond Lights	Opportunity to volunteer, engage community and gather feedback				*
<i>Other</i>	Opportunity to volunteer, engage community and gather feedback				
Commission Collaboration & Enrichment		Q1	Q2	Q3	Q4
Leadership Transition (February)	Annual elections of chair/vice-chair.	*			
City Council Joint Meeting	Annual joint-meeting with City Council to discuss priorities and accomplishments.			*	
Potential Joint Meeting(s) <i>RYPAC, Parks & Trails Commission, Planning Commission, Senior Advisory Committee</i>	Information sharing, opportunity to discuss possible collaborations				
Commissioner Celebration	Annual party to celebrate outgoing Commissioners and Youth Advocates	*			

Arts & Culture Commission
2026 Work Plan





TO: Arts & Culture Commission

FROM: Chris Weber, Cultural Arts Administrator

DATE: 1/11/2026

SUBJECT: ~~SUBJECT:~~ Staff Update

I. Programs

Poet Laureate

Established in 2008, the Poet Laureate program produces a variety of programming and community engagement opportunities offered to Redmond residents and visitors. The Redmond Poet Laureate Program builds a more literate and understanding community through poetry and the literary arts by broadening awareness of poetry and expressing the spirit of Redmond culture through poetry.

A call for the 2026/27 Poet Laureate was approved by the Arts & Culture Commission at the May 8, 2025 meeting and was advertised for over two months. Three applications were received. On July 23, 2025 a selection panel consisting of former State Poet Laureate, Claudia Castro Luna, and current Poet Laureate Ching-In Chen met and selected 3 Poets to interview on August 6, 2025. At this interview, the original panel, plus Redmond Arts & Culture Commissioner, Pamela Waters selected the finalist, Nancy Mburu, to move forward to the Arts & Culture Commission for approval. She was then interviewed by the Mayor and then the City Council, followed by appointment by the City Council at the September 16, 2025 City Council Regular Business meeting. Nancy Mburu's term will begin in January, 2026.

Nancy Mburu is an author and performing poet. Her writing amplifies the experiences and stories of East African immigrants in an authentic way that also encompasses black diasporans' complex relationship with culture, tradition, language, gender dynamics, and race. Her style involves uplifting her culture by incorporating her native language Swahili and rooting her stories in their cultural and political context. Nancy has a BA in Creative writing from the University of Washington and is a former Jack Straw writer and Hugo House Fellow.

Public Art Intensive Eastside

Public Art Intensive Eastside is a FREE two-day basic training for visual artists who wish to develop their work for the public realm, but may have some or no public art experience. Topics covered in the workshops include, contracting, fabrication, maintenance, design concepts, and social practice. Participants will have an opportunity to apply for a paid opportunity to create a temporary public art project for the City of Redmond. The 2026 workshop will be produced internally on Sat, May 2, 9 & 16.

Cultural Arts Grants

Since 1990, the City of Redmond has supported artists and arts organizations with an annual grant program. Between 1990 and 2011 that program supported operational costs for arts organizations and arts education programs.

Starting in 2012, the Art Season Grants were created to fund arts activations. In 2012, the Art Season Grant program consisted of five programs scheduled during the art season of December through May, under the theme "Take Root, Branch Out." Over the past ten years, the Art Season Grant program has continued, but over time the goals and mechanics of the program have shifted. Theming the art season ended in 2015, and by 2017 the ever-shifting dates of the season had finally expanded to encapsulate the entire calendar year.

After robust conversation starting in 2021 and throughout 2022, the Redmond Arts & Culture Commission discussed the needs and priorities for artists and Arts Organization, and with that feedback, staff created a Call for an Operating Support grant, which was unanimously approved since 2022.

The 2026 Cultural Arts Operating Support Grant Call was approved at the October 9, 2025 meeting and closed on January 25, 2026. Eleven applicants applied, and nine Redmond based non-profit organizations were selected based on fulfilling all the selection criteria. The 2026 Grantees were brought to Commission for approval at the February meeting. 2026 Grantees: *Eastside Symphony, Redmond Association of Spokenword, Redmond Historical Society, Seattle Community Theater, Venues for Artists in the Local Area (VALA Eastside), Wolfberry Studio, Pride Across the Bridge, SecondStory Repertory, OneRedmond Foundation*

Community Art Rotating Exhibits

Three exhibits are hosted per year in the Redmond Senior & Community Center. A call asks for submittals of completed 2D artworks. A selection panel convenes to pick artwork for an entire year of exhibits. The artists are not paid, but they can label that their artwork are for sale and share the price and contact information. The artist handles all sales and the City will not take a percentage. The purchaser will need to wait until the end of the run to pick-up their artworks. Exhibits take place February-May, June-September, October-January

II. Events

Redmond Derby Days

Derby Days is Redmond's signature historic town festival. Rooted in the spirit of friendly competition, Derby Days started in 1939 as a bike derby and parade for the community and continues each year as an opportunity to bring together Redmond's diverse community in celebration. Derby Days 2026 is scheduled for Redmond City Hall's municipal campus on July 24 & 25 and will feature parades, bike races, carnival rides, food, live music, craft market, drone show, and more.

Downtown Redmond Art Walk

The fourth annual Downtown Redmond Art Walk will take place on Thursday, September 19, 2026 and will highlight Redmond's local artists and Downtown businesses. The event partners Downtown area businesses with local artists to highlight both art and the vibrant organizations in Redmond's Downtown corridor. The City activates Downtown Park from 4 – 7 p.m. with art and performances, as well as produces a map of participating locations to encourage participants to visit the art and performances at the local businesses.

Redmond Lights 2025

Redmond Lights is a month-long celebration of light and art in Redmond's Downtown Park. This celebration is intended to create a sense of our connected, culturally-diverse community and provide residents with a unique exposure to diverse art in December. Prior to the Pandemic, Redmond Lights was traditionally held over two days during the first weekend of December. Currently, the event continues the month-long installation experience, but also brought back the luminary trail on the first Saturday of December. In 2026, the kick-off event is on Saturday, December 5 from 4-8pm. Art is on display from Friday, December 4, 2026 – January 4, 2027

III. Policy & Planning

Public Art Master Plan

An RFP seeking a consultant to create an updated Arts Master Plan closed in early March.

The objective of this project is to provide clarity on how best to achieve city priorities and opportunities in Redmond as they relate to Cultural Arts. The planning process and final deliverable will align the City's cultural arts efforts into a holistic body of work that reflects both the City and the Parks and Recreation department's vision, unique opportunities, and best practices. This process should also involve important

stakeholders, which may include but is not limited to, the Redmond Arts & Culture Commission, local arts non-profits, local artists and event producers, city and regional cultural arts collaborators, and peer city arts staff.

At a high level, the City seeks to produce a Public Art Master Plan that:

- Is concise and easy-to-understand
- Relies heavily upon graphics, photos, tables, and charts to convey information, rather than using lengthy text
- Includes a template for a succinct, easy-to-update, easy-to-track Annual Action Plan
- Includes tangible performance measures
- Includes a method for tracking progress

The 2017 Public Arts Master Plan can be reviewed here --

https://www.redmond.gov/DocumentCenter/View/4511/Redmond-Public-Art-Plan_2017-03-09-PDF?bidId=

Percent for Public Art Funding

For several years, the Redmond Arts and Culture Commission has advocated for a sustainable and sufficient level of funding for public art investments to provide a structure that supports strategic planning efforts and art investments that better serve the community. In addition, City Council adopted the Public Art Plan in 2017, which recommended updating the 1991 Public Art Ordinance 1640 to increase the funding for public art investments and broaden the types of investments eligible to receive public art funding. In 2018, staff presented a recommendation to City Council to revise the ordinance to provide an increased and sustainable funding, transparency, and clarity on how public art is funded and invested in. The proposal generally included:

- Broadening the projects required to contribute to art investments to all capital projects (general government and utilities);
 - Increasing the allocation to public art to 1.25 percent of estimated construction costs;
 - Changing the minimum threshold for eligible projects from \$100,000 to \$500,000 (exclusive of maintenance programs and debts).
 - Other options discussed included variations in the percentage and limiting eligible projects to the general government capital projects (i.e. transportation, parks, facilities.)
- The City Council requested additional analysis, data and other options to be considered and presented when complete. This process was put on hold in late 2019, but the process has reignited, and City staff are planning to brief the City Council in the first half of 2023 with new updated recommendations to provide increased and predictable funding for Public Art in Redmond.



MEMO TO: Arts & Culture Commission

FROM: Chris Weber, Cultural Arts Supervisor

DATE: February 12, 2026

SUBJECT: Commission Chair & Vice Chair Election

I. **PURPOSE** For Info Only Future Motion Item Motion Requested

II. **RECOMMENDATION**

Per the Redmond Arts and Culture Commission's Rules of Procedure, the Commission shall elect from the entire Commission a Chairperson, and Vice-Chairperson, who shall hold office for one year. No member shall hold the same office more than two (2) consecutive terms. The Commission may elect from its membership other officers, as it deems necessary.

Motion for Chair: Approve the elected nominee to be the 2026 Chair of the Arts & Culture Commission

Motion for Vice-Chair: Approve the elected nominee to be the 2026 Vice-Chair of the Arts & Culture Commission

III. **DEPARTMENT CONTACTS**

Loreen Hamilton, Director Parks and Recreation, 425-556-2336

Zach Houvener, Deputy Director Parks and Recreation, 425-556-2306

Brittany Pratt, Recreation Business Manager, 425-556-2315

Chris Weber, Cultural Arts Supervisor, 425-556-2316

IV. **DESCRIPTION/BACKGROUND**

Per the Redmond Arts and Culture Commission's Rules of Procedure, At the first regular meeting in February of each year, the Commissioners shall elect from the entire Commission a Chairperson, and Vice-Chairperson, who shall hold office for one year. No member shall hold the same office more than two (2) consecutive terms. The Commission may elect from its membership other officers, as it deems necessary. Duties of each officer are described as follows:

- A. **Chairperson:** Will call and conduct Commission meetings and represent the Commission in general; will serve as an ex-officio member of all committees. The Chairperson shall appoint all committees and their respective chairpersons as needed and shall fill committee vacancies as they occur. The Chairperson may adjust, for good and sufficient reason, regular convening

time of meetings as set forth in these bylaws. When this is done, every effort shall be made to so advise each Commission member, the press and, where appropriate, the public, at least twenty four (24) hours in advance of adjusted convening time.

- B. **Vice-Chairperson:** Will stand in for the Chairperson when necessary and be responsible for updating and recommending amendments to the operating procedures of the Commission.

TIME CONSTRAINTS

Staff seeks approval in order to have a Chair and Vice-Chair in place for the March Meeting.

V. LIST OF ATTACHMENTS

None